***MUSIC***

Music is a universal language that embodies one of the highest forms of creativity.

A student can opt for keyboard learning or guitar learning.

The course is given 2 credits which is for the duration of 2 semesters.

***OBJECTIVES***

* We provide a high quality music education which engage and inspire pupils to develop a love for music and their talent as musicians and so increase their self confidence, creativity and sense of achievement.
* We help students with critical engagement with music, allowing them to compose and to listen to the best in the musical canon.
* Students will be introduced to the different styles in music in regard to the various genres and compositions.
* Students will gain knowledge and understanding of historical musical styles, compositional techniques and performance practices of Various style periods.
* Students will gain skills in basic keyboard/ guitar playing techniques.
* A student will be able to identify and perform various songs in the different timings with the overall technical fluency by the end of the course.

***GUIDELINES TO BE FOLLOWED***

* Attendance is a must as well as practice of the lesson taught is a must.
* Classes could be weekly thrice or twice depending upon the no of students and the no of students opted for a particular instrument.
* Students should have an instrument which they opted for learning for personal practice.

In music,If teaching is 10%, practice is 90%. Without perfect playing of the previous

lesson, a new lesson cannot be taught.

* Fingernails should be neatly trimmed for better learning. ( For keyboard Students both the hands and for guitar students - left hand).

**ST.JOSEPH’S COLLEGE FOR WOMEN (AUTONOMOUS) VISAKHAPATNAM**

**MUSIC SYLLABUS**

**SUBJECT**: Music Syllabus for Guitar Theory and Practice.

**COURSE**:

1. **Rudiments of Theory**
2. **Description of a Guitar**
3. **Tuning a Guitar**
4. **Concept of Tablature**
5. **Various Strumming Patterns**
6. **Time Signatures**
7. **Chords & Harmony**

Practice :-

Compilation of few selected world acclaimed songs from various well renown composers of different genres for style and technique in Performance.

**MUSIC SYLLABUS**

**SUBJECT**: Music Syllabus for Pianoforte Theory and Practice.

**COURSE**:

1. **Rudiments of Theory:-**

Introduction to the history of music and types of instruments.

Description of a Piano. Italian music terms glossary.

1. **Introduction to Staff Notation :-**

Treble Clef, Bass Clef, Identifying notes on both clefs, Basics in writing Piano Score, Key Signatures, Concept of Naturals and accidentals, Enharmonic Notes, Dynamics,

Measures and Bar Lines, Repeat Signs.

1. **Time Signatures :-**

Rhythm, Beat, Meter & Tempo, Duration of Notes & Rests, Beamed Notes,

Dotted Notes, Tied Notes, Various Time Signatures.

1. **Intervals :-**

Concept of Half Steps & Whole Steps, Transposition.

1. **Scales & Arpeggios :-**

Modes of Major Scales, Minor Scales and Types of Minor Scales. Chromatic Scales,

Scale Degrees, Relative Major & Minor Scales. Arpeggios. Different forms of Playing Patterns.

1. **Chords & Harmony :-**

Major & Minor Chords, Extended Chords, Chord Root, Chord Inversion, Chord Voicings, Block Chords, Broken Chords.

**Sight Reading Practice :-**

Compilation of related pianoforte exercises for technical fluencyand world acclaimed songs from various well renown composers of different fingering and style in performance.

(As recommended by the Trinity College of Music. London)

**Books Referred :**

Invitation to the Piano by Anthony Howard.

Smallwood’s Melodious Exercises for Pianoforte.

Trinity Guildhall Grade Books(Levels 1-3)

**Note:-** Classes will be conducted in general with all the students together.

Individual practice is a must.

A new lesson will be taught only after perfecting the prior.