ST. JOSEPH’S COLLEGE FOR WOMEN (AUTONOMOUS) VISAKHAPATNAM

# II SEMESTER ENGLISH LANGUAGE AND LITERATURE Time:5hrs/week

ELL-Ma1-2201(4) **AN INTRODUCTION TO ENGLISH LITERATURE (600-1500)**   w.e.f AK 2023-2024 (Admitted batch) **SYLLABUS** Marks:100  **OBJECTIVES:** To enable the students to

* Be introduced to Literature through representative selections.
* Familiarize with the important literary movements of the Classical Age.
* Develop sensitivity to the literary texts of the Middle & Renaissance Periods
* Appreciate and enjoy the works prescribed in terms of ideas, languages, etc.

**COURSE OUTCOMES:** After going through the course, the learner would be able to

• Know about works of Old, Middle English, and Renaissance periods

• Review the aspects of different literary genres, forms, and terms

• Identify the characteristics of Poetry, Drama, and Literary Criticism

• Interpret literature of these periods critically

**UNIT – I:**

**History of English Literature**: Middle English & Renaissance Period

**UNIT – II:**

**Introduction to Genres, Literary Forms & Terms:** Poetry, Drama, Criticism, Ballad Epic,

Alliteration, Elegy, Sonnet,

Mystery/Miracle Plays, Morality Play

**UNIT – III:**

**Poetry (Detailed Study)** : Chaucer: Controlling the Tongue

Edmund Spenser**:** Sonnet 73 *(Lyke as a Byrd )*from

Amoretti

**UNIT – IV:**

**Drama (Detailed Study):** Christopher Marlowe**:** *The Jew of Malta*

**UNIT – V:**

**Literary Criticism:** Aristotle’s Poetics – Section -I

**REFERENCES:**

Baugh, A. C. 1., & Cable, T. (2013). A history of the English language. 6th ed., Authorized British ed. Abingdon: Routledge.

William Grimes, "A Pilgrimage Through Medieval History (Whatever Happened to That Poet?)", New York Times, 19 January 2005

Jonathan H. Hys, "Geoffrey Chaucer Chronology: His Life and Times," Geoffrey Chaucer Chronology, http://home.gwu.edu/~jhsy/chaucer-chron.html, Accessed 29 September 2009.

M H Abrams. 2015. *Glossary of Literary Terms.* Cengage learning

Stephen. *Renaissance Self-Fashioning. 1980. From More to Shakespeare.* Chicago: University of Chicago Press.

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