ST. JOSEPH’S COLLEGE FOR WOMEN (AUTONOMOUS) VISAKHAPATNAM

III SEMESTER **ENGLISH LANGUAGE AND LITERATURE**  TIME: 4HRS

ELL-Ma1-3201(4) **AN INTRODUCTION TO JACOBEAN LITERATURE (1603-1625)**

w.e.f:2023 - 2024 Admitted batch (23AK) **SYLLABUS**  MARKS:100

**OBJECTIVES:** To enable the students to

* Be introduced to Literature through representative selections.
* Familiarize with the important literary movements of the Jacobean Age.
* Develop sensitivity to the literary texts of the period concerned
* Appreciate and enjoy the works prescribed in terms of ideas, languages, etc.

**Course Outcomes:**

After going through the course, the learner will be able to

* Know the background of the Jacobean Period and review aspects of different literary genres, forms, and terms
* Identify the characteristics of poetry
* Analyze the features of prose in the prescribed texts
* Applying the various dramatic elements in the given texts
* Critically appreciate the literary works of critics of the age.

**UNIT – I:**

**History of English Literature :** Characteristics, Major themes & writers

**Literary Genres---** Irony, Blank Verse, Comedy of Humours,

Metaphysical Conceit, Aphoristic Style,

Apostrophe, Allusion, Revenge Tragedy

**UNIT – II:**

**Poetry (Detailed Study) :** John Donne: The Flea

John Milton: On His Blindness

**UNIT – III:**

**Prose (Non-Detailed)**  **:** Francis Bacon: Of Studies, Of Superstition

**UNIT – IV:**

**Drama (Detailed Study) :** John Webster: The White Devil

**UNIT – V:**

**Literary Criticism (Non-Detailed):** Andrew Marvell: On Mr. Milton’s Paradise Lost

**REFERENCES:**

Daiches, David. 1979. A Critical History of English Literature. Bombay: Allied Publishers. Grierson, H.J.C. 2014.A History of English Poetry. CUP.

Daiches, David. 2014 ed. History of English Literature.(4 Volumes).CUP. Eagleton, Terry. 2007. How to Read a Poem. Oxford: Blackwell.

M.S.Naagarajan.2006. English Literary Criticism & Theory.

Barry, Peter. 2010. Beginning Theory: An Introduction to Literary Theory and Cultural Theory, Manchester University Press, Manchester.

M H Abrams. 2015. Glossary of Literary Terms. Cengage learning

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