ST. JOSEPH’S COLLEGE FOR WOMEN (AUTONOMOUS), VISAKHAPATNAM

V SEMESTER **JOURNALISM AND MASS COMMUNICATION** TIME: 8 HRS/WEEK

JMC 5803 (4) **INTRODUCTION TO FILM STUDIES** MARKS: 100

w.e.f. 2022-2023 (“20AH”) **SYLLABUS**

**OBJECTIVES:**

* To trace the history and development of Cinema.
* To comprehend the role and impact of cinema in society and vice versa.
* To develop an understanding of the political, cultural and aesthetic nuances of film making.
* Top critically analyse and appreciate cinema as an art.
* Familiarizing global theories of films and various schools of thoughts.

**LEARNING OUTCOMES:**

* Enabling to facilitate a fundamental understanding of cinema, its vast history and the role it plays in the society.
* Empowered to explore the skills to critically analyse and study films as artworks and social texts.
* Encourage critical thinking in students while developing a respect for cultural diversity as they become acquainted with it through the medium of cinema.

**UNIT - 1:** History of Indian Cinema; Silent Era, Talkies- Golden Age of Indian Cinema- Cinema after 1970- Genres and styles; masala films, Parallel cinema- Film studios- cinema on the digital platform- National awards- Film Institutes

**UNIT - 2:** Major theories of cinema: Munsterberg, Arnhein, Kracauer, Brazin, Balaz, Mitry, Eisenstein, Montage. Film Movements: Film Movements: Expressionism, Neo-realism, French new wave, Avant Garde, Film noir. Major film directors: Satyajit Ray, Alfred Hitchcock, Kurosawa, MajidMajidi, Girish Kasaravalli

**UNIT - 3:** Major genres of cinema, documentary, social crusades, animation film, feature films, popular films, cinema and society.

**UNIT - 4:** Film Criticism in India, promoting film culture in India- FTII, NFAI, NFDC Films Division, Directorate of Film Festivals, Film Awards.

**UNIT - 5:** Script writing features- story elements- screenplay format- three act structure- writing your screenplay-different types of genres- basic eight plots- beat sheet: six stages and five turning points- writing dramatic scenes and sequence- places to find ideas- creating subplot- Film screening- analysing a film scene by scene- popular film scriptwriters.

**SUGGESTED READINGS**

* Ashish Rajyadhyaksha & Paul Willeman. The Encyclopedia of Indian Cinema, Routledge, 1999
* K. Moti Gokulsing & Wimal Dissanayake. ROUTLEDGE HANDBOOK OF INDIAN CINEMAS, Routledge, 2013
* Syed Field. The Definitive Guide to Screen writing

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