**ST. JOSEPH’S COLLEGE FOR WOMEN (AUTONOMOUS) VISAKHAPATNAM**

III SEMESTER **ENGLISH LANGUAGE AND LITERATURE**  TIME: 4HRS

ELL-Ma3-3201(4) **AN INTRODUCTION TO AUGUSTAN LITERATURE (1700-1750)**

w.e.f:2023 - 2024 Admitted batch **SYLLABUS** Marks:100

**OBJECTIVES:** To enable the students to

* Be introduced to Literature through the Augustan period
* Familiarize with the important literary movements of the Augustan Age.
* Develop sensitivity to the literary texts of the period concerned
* Appreciate and enjoy the works prescribed in terms of ideas, languages, etc.

**Course Outcomes:**

After going through the course, the learner will be able to

* Know the background of the Augustan Period and review aspects of different literary genres, forms, and terms
* Identify the characteristics of poetry
* Analyze the features of prose in the prescribed texts
* Applying the various dramatic elements in the given texts
* Critically appreciate the literary works of critics of the age.

**Unit – I**

**History of English Literature:** Characteristics, Major themes & writers

**Literary Genres---**  Mock Epic, Heroic Tragedy, Heroic Couplet,

Sentimental Comedy, Epistles, Biography,

Autobiography.

**Unit-II**

**Poetry (Detailed Study) :** Alexander Pope: The Rape of the Lock (Canto-I)

**Unit-III**

**Prose (Non-Detailed)** : Daniel Defoe: Robinson Crusoe

**Unit- IV**

**Drama (Detailed Study) :**  Oliver Goldsmith: She Stoops to Conquer

**Unit- V**

**Literary Criticism (Non-Detailed):**  Samuel Johnson: Preface to Shakespeare

**References:**

Daiches, David. 1979. A Critical History of English Literature. Bombay: Allied Publishers. Grierson, H.J.C. 2014.A History of English Poetry. CUP.

Daiches, David. 2014 ed. History of English Literature.(4 Volumes).CUP. Eagleton, Terry. 2007. How to Read a Poem. Oxford: Blackwell.

M.S.Naagarajan.2006. English Literary Criticism & Theory.

Barry, Peter. 2010. Beginning Theory: An Introduction to Literary Theory and Cultural Theory, Manchester University Press, Manchester.

M H Abrams. 2015. Glossary of Literary Terms. Cengage learning