**ST. JOSEPH’S COLLEGE FOR WOMEN (AUTONOMOUS) VISAKHAPATNAM**

**VII SEMESTER ENGLISH LANGUAGE AND LITERATURE** TIME 5HRS

**ELL 7202(4) Elizabethan Drama & Romantic Poetry Marks**:100

(w.e.f:2023 - 2024 Admitted batch **SYLLABUS**

# Objective:

* To be acquainted with the different forms of Fiction and Non-Fiction.

# Outcomes:

The students would be able to

* Know the classics of the Elizabethan Age to the Victorian Age
* Understand the key concepts and trends in British Drama
* Analyze the various thematic and stylistic aspects of the works of John Webster
* Appreciate the sensual aspects of the Romantic Poets
* Acquaint with the Coleridge & Wordsworth’s style of poetic diction

# Unit – I

Thomas Kyd : *The Spanish Tragedy (Non-Detailed)*

# Unit- II

Shakespeare : *Hamlet (Detailed)*

# Unit- III

John Webster : *The White Devil (Non-Detailed)*

# Unit – IV

John Keats : Ode on Grecian Urn, Ode to a Nightingale, Ode to *Autumn.*

Shelley : Ozymandias (All Detailed Study)

# Unit – V

S.T.Coleridge : *Kubla Khan (Both the Poems Non-Detailed Study)*

William Wordsworth : Tintern Abbey

# Resources for Further Reading:

* [Chambers, E. K.](https://en.wikipedia.org/wiki/Edmund_Kerchever_Chambers)1923*, The Elizabethan Stage.*4 Volumes, Oxford, Clarendon Press.
* Stephen. *Renaissance Self-Fashioning. 1980. From More to Shakespeare.* Chicago: University of Chicago Press.
* Vendler, Helen. 1983. *The Odes of John Keats*. Cambridge: Harvard University Press.
* T S Eliot. 1921. *Poetry and Prose: The Chap Book*. Poetry Book shop London.
* M H Abrams. 2015. *Glossary of Literary Terms.* Cengage learning*.*