**ST. JOSEPH’S COLLEGE FOR WOMEN (AUTONOMOUS) VISAKHAPATNAM**

**VII SEMESTER ENGLISH LANGUAGE AND LITERATURE** TIME 5HRS

**ELL 7201(4) British Poetry Marks**:100

(w.e.f:2023 - 2024 Admitted batch **SYLLABUS**

**Objectives:**

* To be provided with an insight into the classics in British poetry from the Renaissance to the Victorian Age

## Outcomes:

The students would be to :

* Acquainted with the key concepts and trends in British poetry during their foundation, consolidation, and expansion.
* Know the various thematic and stylistic aspects of the works of the period poets.
* Understand the concept of metaphysical & mock-heroic
* Analyze the symbolism in Yeat’s poems
* Appreciate the thematic concerns in T.S Eliot’s Poetry

# Unit – I

*Mathew Arnold : Dover Beach (Detailed Study)*

# Unit II

John Milton : *Paradise Lost Book- I (Detailed Study)*

# Unit III

John Donne : *The Sun Rising, The Ecstasy. (Detailed Study)*

Alexander Pope :*The Rape of The Lock (Canto-I ) (Non-Detailed Study)*

## Unit - IV

W. B. Yeats : *Sailing to Byzantium, A Prayer for My Daughter,*

*The Second Coming (All Non-Detailed Study)*

## Unit - V

T. S. Eliot : *The Waste Land (Non-Detailed Study)*

## Resources for Further Reading:

* Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers.
* Grierson, H.J.C. 2014.*A History of English Poetry*.CUP.
* Daiches, David. 2014 ed. *History of English Literature.(*4 Volumes).CUP.
* Eagleton, Terry. 2007. *How to Read a Poem*. Oxford: Blackwell.
* Lewis, C. S. 1942. *A Preface to Paradise Lost*. Oxford: Oxford University Press.
* Vendler, Helen. 1983. *The Odes of John Keats*. Cambridge: Harvard University Press
* T S Eliot. 1921. *Poetry and Prose: The Chap Book*. Poetry Book shop London

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