ST. JOSEPH’S COLLEGE FOR WOMEN (AUTONOMOUS) VISAKHAPATNAM

III SEMESTER **ENGLISH LANGUAGE AND LITERATURE**  TIME:4HRS ELL-Ma4-3201(4)**AN INTRODUCTION TO ROMANTIC LITERATURE (1798-1837)** w.e.f:2024 – 2025(23AK) Admitted batch **SYLLABUS** Marks:100

**OBJECTIVES:** To enable the students to

* Be introduced to Literature through the Romantic period
* Familiarize with the important literary movements of the Romantic Age.
* Develop sensitivity to the literary texts of the period concerned
* Appreciate and enjoy the works prescribed in terms of ideas, languages, etc.

**Course Outcomes:**

After going through the course, the learner will be able to

* Relate the features of the Romantic Period
* Identify the characteristics of nature poetry
* Understand the concepts of social class in the Romantic period
* Analyze the features of prose in the prescribed texts
* Critically appreciate the literary works of critics of the age.

**UNIT – I:**

**History of English Literature :** Characteristics, Major themes & writers

**Literary Genres---** Ode, Lyric, Hyperbole, Pastoral Elegy, Imagery,

Symbolism, Point of View

**UNIT – II:**

**Poetry (Detailed) :** William Wordsworth: The Solitary Reaper

John Keats: Ode on a Grecian Urn

**UNIT – III:**

**Fiction (Detailed)** **:**  Jane Austen: Pride and Prejudice

**UNIT – IV:**

**Prose (Non-Detailed) :**  Charles Lamb: Dream Children: A Reverie

**UNIT – V:**

**Literary Criticism (Non-Detailed):**  Samuel Taylor Coleridge: Biographia Literaria

**REFERENCES:**

Daiches, David. 1979. A Critical History of English Literature. Bombay: Allied Publishers. Grierson, H.J.C. 2014.A History of English Poetry.CUP.

Daiches, David. 2014 ed. History of English Literature.(4 Volumes).CUP. Eagleton, Terry. 2007. How to Read a Poem. Oxford: Blackwell.

T S Eliot. 1921. Poetry and Prose: The Chap Book. Poetry Book shop London M.S.Naagarajan.2006. English Literary Criticism & Theory.

Barry, Peter. 2010. Beginning Theory: An Introduction to Literary Theory and Cultural Theory, Manchester University Press, Manchester.

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