**ST. JOSEPH’S COLLEGE FOR WOMEN (AUTONOMOUS) VISAKHAPATNAM**

**VII SEMESTER ENGLISH LANGUAGE AND LITERATURE** TIME 5HRS

**ELL 7203(4) British Prose & Fiction Marks: 100**

(w.e.f:2023 - 2024 Admitted batch **SYLLABUS**

# Objectives;

* To be acquainted with the major literary movements including the Modern and Post- Modern periods

# Outcomes:

The students would be able to

* Acquainted with the key concepts and trends in British Prose works after the advent of the modern age of industrial and technological development.
* Analyze the various thematic and stylistic aspects in the works of Virginia Woolf works
* Understand the short story as a genre
* Interpret the class conflicts in the British society
* Appreciate the psychoanalytic aspect of British Fiction

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# Unit – I

Francis Bacon: Select Essays  *Of Truth, Of Marriage and Single Life, Of Friendship.* ***(Non-***

***Detailed Study)***

Charles Lamb: From *Essays of Elia*, Dream Children:

A Reverie A Dissertation upon a Roast Pig (**Detailed**

**Study)**

# Unit - II

Mrs. Virginia Woolf : *A Room of One’s Own* ***(Non-detailed Study)***

# Unit – III

Somerset Maugham : Stories from *Cosmopolitan (Mayhew, German Harry, The Happy*

*Man, The Dream, In A Strange Land* and *The Luncheon*) (**Non-**

**Detailed Study)**

# Unit – IV

Charles Dickens : *Great Expectations* ***(Detailed Study)***

# Unit - V

D.H. Lawrence : *Sons and Lovers* ***(Non-Detailed)***

# Resources for Further Reading:

* Fulton H. 1962. Anderson. Francis *Bacon: His Career and His Thought*. Southern California Press.
* Jill Kraye.1999. Stone.*Humanism and Early Modern Philosophy*.
* Katherine Anthony. 1945. [*The Lambs: A Story of Pre-Victorian England*](https://www.questia.com/library/24561/the-lambs-a-story-of-pre-victorian-england).

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