**ST. JOSEPH’S COLLEGE FOR WOMEN (AUTONOMOUS) VISAKHAPATNAM**

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| **VIII SEMESTER** | **ENGLISH LANGUAGE AND LITERATURE** | TIME 5HRS |
| **ELL 8202** | **American Literature** | **Marks: 100** |

(w.e.f:2023 - 2024 Admitted batch **SYLLABUS**

**Objective:**

* To enable the students to understand the genres of American Literature

# Outcomes:

The students would be able to

* Understand the philosophy and the thematic concerns of the two great architects of American poetry.
* Acquaint themselves with the emotions of the American Dream and the narrative techniques used by playwrights to illustrate in their plays
* Acquire knowledge about the spiritual, philosophical, & literary movement of Transcendentalism that developed in America in the late 1820s.
* Appreciate the satire and humour in American fiction
* Examine Hemingway’s style of writing

# Unit-I

Walt Whitman: *When Lilacs Last in the Dooryard Bloomed (All three*

*Detailed study)*

Robert Frost : *Stopping by Woods, Mending Wall.*

# Unit-II

Arthur Miller : *Death of a Salesman (Detailed Study)*

# Unit-III

R.W. Emerson : *The American Scholar (Both Non-Detailed Study)*

Henry David Thoreau : *Walden*

# Unit-IV

Mark Twain : *Adventures of Huckleberry Finn (Non-Detailed Study)*

# Unit-V

Ernest Hemingway : *The Old Man and the Sea (Non-Detailed Study)*

# Resources for Further Reading:

* Egbert S. Oliver ed., 2001 ed. *An Anthology: American Literature*. 1890-1965. New Delhi: Eurasia Publishing House (Pvt) Ltd.
* Mohan Ramanan ed., 1996.*Four centuries of American Literature*. Chennai: Macmillan India Ltd.
* Walker, Marshall. 1988. *The Literature of the United States of America*. NY: Macmillan Education.
* Fisher, William J. 1970. *American Literature of the Nineteenth Century: An Anthology*. New Delhi: Eurasia Publishing House Pvt. Ltd.
* Ellman, Richard. 1976. *The New Oxford Book of American Verse*. New York: OUP.

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