**ST. JOSEPH’S COLLEGE FOR WOMEN (AUTONOMOUS) VISAKHAPATNAM**

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| **VIII SEMESTER** | **ENGLISH LANGUAGE AND LITERATURE** | TIME 5HRS |
| **ELL 8201** | **Indian Writing in English** | **Marks: 100** |

(w.e.f:2023 - 2024 Admitted batch **SYLLABUS**

**Objective:**

* To be equipped with theoretical knowledge of Indian English style and registers

# Outcomes:

The students would be able to

* Acquire knowledge about the pre-independence Indian women poets.
* Insight into the features of Indian English and how it is different from the mainstream of British literature.
* Understand the background knowledge of Indian Culture and literary traditions.
* Familiarize themselves with the contributions made by the trinity of Indian writing in English
* Gain knowledge of the evolution and growth of short story as a genre in the history of Indian English writing.

# Unit-I

Toru Dutt :*Our Casuarina Tree (Both the Poems are Detailed)*

Sarojini Naidu : *The Temple*

# Unit-II

Nissim Ezekiel : (i) *Poet, Lover, Bird Watcher* (ii) *Enterprise (Non-Detailed study)*

Aurobindo. : *Thought the Paraclete*

A. K. Ramanujan : *The Strider*

# Unit-III

Rabindranath Tagore : *Chitra (Detailed Study)*

GirishKarna: *Hayavadana (Non-Detailed study)*

# Unit-IV

Mulk Raj Anand : *Untouchable (Both are Non-Detailed study)*

R.K. Narayan : *A Tiger for Malgudi*.

# Unit-V

Raja Rao : *Cow of the Barricades*- Short Story. (All Short Story Non-Detailed)

Anitha Desai : *A Devoted Son*

Jumpa Lahari : *This Blessed House*

# Resources for Further Reading:

* Iyengar, K. R*.1962.Indian Writing in English*. New Delhi, Sterling Publishers.
* Mukherjee, Meenakshi. 1971.*The Twice Born Fiction*. New Delhi, Arnold Heinemann.
* Naik, M. K. 2006.*A History of Indian English Literature*. New Delhi, Sahitya Akademi.

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