ST. JOSEPH’S COLLEGE FOR WOMEN (AUTONOMOUS) VISAKHAPATNAM

# II SEMESTER ENGLISH LANGUAGE AND LITERATURE Time:5hrs/week

ELL-Ma2-2201(4) **AN INTRODUCTION TO ELIZABETHAN LITERATURE (1558-1603**

w.e.f AK 2023-2024 (Admitted batch) **SYLLABUS** Marks:100

**OBJECTIVES:** To enable the students to

* Be introduced to Literature through representative selections.
* Familiarize with the important literary movements of the Elizabethan Era.
* Identify the characteristics of poetry, drama, and literary criticism.
* Appreciate and enjoy the works prescribed in terms of ideas, languages etc.

**COURSE OUTCOMES:**

After going through the course, the learner would be able to

• Identify the features of the Elizabethan period

• Review the aspects of romantic comedy, and the evolution of prose as a genre

• Distinguish the characteristics that evolved in Poetry, Drama, Prose, and Literary

Criticism

• Assess the literature of these periods critically

**UNIT-I:**

**History of Elizabethan Literature:** Literary Characteristics, Major Themes &

Writers of Elizabethan Theatre

**UNIT-II:**

**Genre, Literary Forms:** Simile, Metaphor, Personification, Allegory,

Tragedy, Comedy, Tragi-comedy, Romantic

Comedy, Chronicle Play, Masque, Three

Unities

**UNIT- III:**

**Poetry (Detailed Study):** Sonnet 116 (Let me not to the Marriage of True Minds),

All the world’s a stage (Poetic excerpt from As You Like

It)

**UNIT- IV:**

**Drama (Detailed Study)** William Shakespeare:Othello

**UNIT- V:**

**Literary Criticism:** Sir Philip Sidney: An Apology for Poetry

**REFERENCES:**

Baugh, A. C. 1., & Cable, T. (2013). A history of the English language. 6th ed., Authorized British ed. Abingdon: Routledge

Bentley, G.E. (1961). Shakespeare: A Biographical Handbook. New Haven: Yale University

Press. ISBN 978-0-313-25042-2. OCLC 356416.

Cercignani, Fausto (1981). Shakespeare's Works and Elizabethan Pronunciation. Oxford: Clarendon Press. ISBN 978-0-19-811937-1.

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