ST. JOSEPH’S COLLEGE FOR WOMEN (AUTONOMOUS) VISAKHAPATNAM

III SEMESTER **ENGLISH LANGUAGE AND LITERATURE**  TIME: 4HRS

ELL-Ma2-3201(4) **AN INTRODUCTION TO RESTORATION LITERATURE (1660-1689)**

w.e.f:2024 – 2025\_23AK(Admitted batch) **SYLLABUS**  MARKS: 100

**OBJECTIVES:** To enable the students to

* Be introduced to Literature through representative selections.
* Familiarize with the important literary movements of the Restoration Age.
* Develop sensitivity to the literary texts of the period concerned
* Appreciate and enjoy the works prescribed in terms of ideas, languages, etc.

**COURSE OUTCOMES:**

After going through the course, the learner will be able to

* Know the background of the Restoration Period and review aspects of different literary genres, forms, and terms
* Recognize the aspects of poetry
* Apply the features of prose in the prescribed texts
* Analyze the various satirical dramatic elements in the given texts
* Critically appreciate the literary works of critics of the age.

**UNIT – I:**

**History of English Literature :** Characteristics, Major themes & writers

**Literary Genres---**  Farce, Comedy of Manners, Satire, Gentle

Comedy, Periodical essay, Memoir

**UNIT – II:**

**Poetry (Detailed Study) :** Andrew Marvell: To His Coy Mistress

John Bunyan: Upon the Disobedient Child

**UNIT – III:**

**Prose** (**Non-Detailed)** **:** Joseph Addison: Advice in Love

Richard Steele: The club at the Trumpet

**UNIT – IV:**

**Poetic Drama (Detailed Study):**  John Dryden: Absalom and Achitophel

(Lines I to 500)

**UNIT – V: (Non-Detailed)**

**Literary Criticism :**  John Dryden: Essay of Dramatic Poesie

**REFERENCE:**

Daiches, David. 1979. A Critical History of English Literature. Bombay: Allied Publishers. Grierson, H.J.C. 2014.A History of English Poetry.CUP.

Daiches, David. 2014 ed. History of English Literature.(4 Volumes).CUP. Eagleton, Terry. 2007. How to Read a Poem. Oxford: Blackwell.

M.S.Naagarajan.2006. English Literary Criticism & Theory.

Barry, Peter. 2010. Beginning Theory: An Introduction to Literary Theory and Cultural Theory, Manchester University Press, Manchester.

M H Abrams. 2015. Glossary of Literary Terms. Cengage learning

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