ST. JOSEPH’S COLLEGE FOR WOMEN (AUTONOMOUS) VISAKHAPATNAM

I SEMESTER TIME : 5HRS

ELL 1203 (4)  **ENGLISH LANGUAGE AND LITERATURE** MAXMARKS :100

**AN INTRODUCTION TO ENGLISH LITERATURE (600-1500)**

(w.e.f: 2021 -2022 Admitted batch-21AI) **SYLLABUS**

**OBJECTIVES:** To enable the students to

* Be introduced to Literature through representative selections.
* Familiarize with the important literary movements of during the Classical age.
* Develop sensitivity to the literary texts of Middle & Renaissance Periods
* Appreciate and enjoy the works prescribed in terms of ideas, languages etc.

**COURSE OUTCOMES :** After going through the course, the learner would be able to

• Know about works of Old, Middle English and Renaissance periods

• Review the aspects of different literary genres, forms and terms

• Identify the characteristics in Poetry, Drama and Literary Criticism

• Interpret literature of these periods critically

**UNIT – I :**

**HISTORY OF ENGLISH LITERATURE:** Middle English & Renaissance Period

**UNIT- II**

**INTRODUCTION TO GENRES, LITERARY**

**FORMS & TERMS :** Poetry, Drama, Criticism, Ballad Epic, Romance, Lyric, Ode, Elegy, Pastoral Elegy, Sonnet, Mystery/Miracle Plays, Morality Play, Rhyme, Meter, Metaphysical Conceit.

**UNIT-III**

**POETRY (DETAILED STUDY) :** Chaucer: Controlling the Tongue

Edmund Spenser: One day I Wrote Her Name

**UNIT- IV**

**DRAMA (DETAILED STUDY) :** Christopher Marlowe: Dr Faustus

**UNIT- V**

**LITERARY CRITICISM :** Aristotle’s Poetics – Section -I

**REFERENCES BOOKS :**

1. Baugh, A. C. 1., & Cable, T. (2013). A history of the English language. 6th ed., Authorized British
2. ed. Abingdon: Routledge.
3. William Grimes, "A Pilgrimage Through Medieval History (Whatever Happened to That Poet?)",
4. New York Times, 19 January 2005
5. Jonathan H. Hys, "Geoffrey Chaucer Chronology: His Life and Times," Geoffrey Chaucer
6. Chronology, http://home.gwu.edu/~jhsy/chaucer-chron.html, Accessed 29 September 2009.

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