ST.JOSEPH'S COLEAGE FOR WOMEN (AUTONOMOUS) VISAKHAPATNAM

II SEMESTER **II LANGUAGE** 4HRS./WEEK

LT 2005 (3)  **TELUGU** Max.Marks:100

w.e.f. 2020-2021('AH' batch) **B«§æþ$°Mæü ™ðþË$Væü$ Ýëíßý™èþÅ… SYLLABUS**

**OBJECTIVES:**

The modern telugu literature develop characters traits and knowledge in Literature . This study of modern poetic language abilities and techniques in writing aims.

* + - To enable the students to create a lyrical poetry and identify the influence of English language on Modern Telugu Lierature.
    - To acquire them with the knowledge of short stories, novels, criticism, modern literature processes like different short stories etc.
    - To acquire them with the knowledge of the language and analyzing lyrical poetry, short story, novels and drama.
    - To enhance them with social awareness through different stories and making them able to review the theories not by learning but through observing realistic situations/conditions.

**COURSE:**

**UNIT - I:** ÿ

1. B«§æþ$°Mæü MæüÑ™èþÓ… & ç³Ç^èþÄæý$…

2. Mö…yæþÒyæþ$ & §æþ$Ðèþ#>ÐèþÇ Æ>Ñ$Æðÿyìþz (""MæüÑMøMìüË'' {Væü…«§éÐèþã & Q…yæþM>ÐéÅË$ & ¯èþ„æü{™èþÐèþ\*Ë çÜ…ç³#sìý ¯èþ$…yìþ)

3. Ðèþ\*™èþ– çÜ…X™èþ… & A°òÜsìýt çÜ$»ê¾Æ>Ðèþ# (""AW²Ò×ý'' MæüÑ™éçÜ…ç³#sìý ¯èþ$…yìþ)

4. "" ™é™èþMø ¯èþ\*Ë$´ùVæü$'' & º…yéÆæÿ$ {ç³Ýë§æþÆ>Ðèþ# (""MæüË¯óþ™èþ'' MæüÑ™é çÜ…ç³#sìý)

**UNIT - II:**  Mæü£é°Mæü

5. ™ðþË$Væü$ Mæü£é°Mæü & ç³Ç^èþÄæý$…

6. ¿æýÄæý$… (Mæü£æþ) & M>äç³r²… Æ>Ðèþ\*Æ>Ðèþ#

7. õÜÓ§æþ… QÈ§æþ$...? & (Mæü£æþ) & Æðÿ…sêË ¯éVóüÔèýÓÆæÿÆ>Ðèþ#

**UNIT - III: ¯èþÐèþË**

8. ™ðþË$Væü$ ""¯èþÐèþË'' & ç³Ç^èþÄæý$…

9. Ææÿ«§æþ^èþ{M>Ë$ (¯èþÐèþË) &Ðèþ$ïßý«§æþÆæÿ Æ>Ððþ\*çßý¯èþÆ>Ðèþ# (çÜ…„ìüç³¢ C†Ðèþ–™èþ¢… Ðèþ\*{™èþÐóþ$)

10. Ææÿ«§æþ^èþ{M>Ë$ (çÜÒ$„> ÐéÅçÜ…) & yé,, Äæý$ÌêÏ{ç³Væüyæþ Ðèþ$ÍÏM>Ææÿ$j¯èþÆ>Ðèþ#

**UNIT - IV:**  ¯érMæü…

11.™ðþË$Væü$""¯érMæü…'' & ç³Ç^èþÄæý$…

12.Äæý$„æüV>¯èþ… (¯ésìýMæü) & G….Ñ.G¯Œþ.çßýÇ¯é«§æþÆ>Ðèþ#

13.""Aç³#Ææÿ\*ç³ MæüâêÆæÿ\*´ëË Ñ«§æþÓ…çÜ §æþ–ÔèýÅ…'' Äæý$„æüV>¯èþ… (çÜÒ$„> ÐéÅçÜ…)&yé,,Mæü…¨Ðèþ$âæýå Ýë…ºÕÐèþÆ>Ðèþ#

**UNIT - V: ÑÐèþ$ÆæÿØ**

14. ™ðþË$Væü$ Ýëíßý™èþÅ ÑÐèþ$ÆæÿØ & ç³Ç^èþÄæý$…

15. ÑÐèþ$ÆæÿØ & çÜÓÆæÿ\*ç³ çÜÓ¿êÐéË$ : E™èþ¢Ðèþ$ ÑÐèþ$ÆæÿØMæü$yæþ$ & Ë„æü×êË$

**VæüÐèþ$°Mæü:&**

1. Äæý$\*°sŒý&I ÌZ 2,3,4 ´ëuæÿÅ¿êV>Ë ¯èþ$…\_ & 2 {ç³Ôèý²Ë$

2. Äæý$\*°sŒý&II ÌZ 6,7 ´ëuæÿÅ¿êV>Ë ¯èþ$…\_ & 2 {ç³Ôèý²Ë$

3. Äæý$\*°sŒý&III ÌZ 9,10 ´ëuæÿÅ¿êV>Ë ¯èþ$…\_ & 2 {ç³Ôèý²Ë$

4. Äæý$\*°sŒý&IV ÌZ 12, 13 ´ëuæÿÅ¿êV>Ë ¯èþ$…\_ & 2 {ç³Ôèý²Ë$

5. Äæý$\*°sŒý&V ÌZ 14,15 ´ëuæÿÅ¿êV>Ë ¯èþ$…\_ & 2 {ç³Ôèý²Ë$

A¯èþV> BÄæý\* Äæý$\*°rÏÌZ (UNITS) ¯èþ$…\_ ÐéÅçÜÆæÿ\*ç³ çÜÐèþ\*«§é¯éË$ MøçÜ…, ò³O¯èþ çÜ\*\_…\_¯èþ ´ëuæÿÅ ¿êV>Ë ¯èþ$…\_ Ðèþ\*{™èþÐóþ$ ÐéÅçÜÆæÿ\*ç³ çÜÐèþ\*«§é¯éË$ MøçÜ… {ç³Ôèý²Ë$ CÐèþÓÐèþÌñý¯èþ$.

**VæüÐèþ$°Mæü 2:**

D{Mìü…¨ Ðé°ÌZ ¯èþ$…\_ Ðèþ\*{™èþÐóþ$ çÜ…„ìüç³¢ çÜÐèþ\*«§é¯éËMæü$ 8 {ç³Ôèý²Ë$ CÐèþÓÐèþÌñý¯èþ$.

1. B«§æþ$°Mæü MæüÑ™èþÓ… 2. ™ðþË$Væü$ Mæü£é°Mæü 3. ™ðþË$Væü$ ¯èþÐèþË

4. ™ðþË$Væü$ ¯érMæü… 5. Ýëíßý™èþÅ ÑÐèþ$ÆæÿØ&ç³Ç^èþÄæý$… 6. §æþ$ÐèþNÓÇ Æ>Ñ$Æðÿyìþz

7. M>äç³r²… Æ>Ðèþ\*Æ>Ðèþ# 8. Æðÿ…sêË ¯éVóüÔèýÓÆæÿÆ>Ðèþ# 9. A°Ôðýsìýt çÜ$»ê¾Æ>Ðèþ#

10. Ðèþ$ïßý«§æþÆæÿ Æ>Ððþ\*çßý¯èþÆ>Ðèþ#

**B«§éÆæÿ {Væü…«§éË$ / ÐéÅÝëË$:**

1. B«§æþ$°Mæü MæüÑ™èþÓ…&ç³Ç^èþÄæý$… : ^èþ\*. ""§æþ–Mæüµ§éË$'' ç³#r & 1&22, &&& B^éÆæÿÅ.GïÜÓ. çÜ™èþÅ¯éÆ>Äæý$×ý.

2. ™ðþË$Væü$ Mæü«§é°Mæü & ç³Ç^èþÄæý$…: ^èþ\*. Ðèþ$¯èþ ¯èþÐèþËË$ & Ðèþ$¯èþ Mæü£é°MæüË$, ç³#r&118&130, B^éÆæÿÅ Æ>^èþ´ëâñý… ^èþ…{§æþÔóýQÆæÿ Æðÿyìþz.

3. ™ðþË$Væü$ ¯èþÐèþË & ç³Ç^èþÄæý$…: ^èþ\*. ¯èþÐèþÌê ÕËµ…, ç³#r & 1&17, ç³ËÏ… ´ësìý Ððþ…Mæür çÜ$º¾Äæý$Å.

4. ™ðþË$Væü$ ¯érMæü… & ç³Ç^èþÄæý$…: ^èþ\*. ™ðþË$Væü$ ¯érMæü Ææÿ…Væü…, ç³#r& 17&25, B^éÆæÿÅ G‹Ü.Væü…Væüç³µ.

5. ™ðþË$Væü$ Ýëíßý™èþÅ ÑÐèþ$ÆæÿØ & ç³Ç^èþÄæý$…: ^èþ\*. ™ðþË$Væü$ Ýëíßý™èþÅ ÑÐèþ$ÆæÿØ & ¯éyæþ$, ¯óþyæþ$&ç³#r:213&217, ™ðþË$Væü$ Ðé×ìý, AÆÿ$$§æþÐèþ ASË ¿êÆæÿ™èþ ™ðþË$Væü$ Ðèþ$àçÜ¿æýË {ç³™óþÅMæü çÜ…\_Mæü, B^éÆæÿÅ h.Ñ. çÜ${ºçßýÃ×ýÅ….

6. ¯èþ\*Æóÿâæýå ™ðþË$Væü$ ¯érMæü Ææÿ…Væü… & B^éÆæÿÅ Ððþ$$§æþÍ ¯éVæü¿æý\*çÙ×ý ÔèýÆæÿÃ.

7. ¯érMæü ÕËµ… & B^éÆæÿÅ Ððþ$$§æþÍ ¯éVæü¿æý\*çÙ×ý ÔèýÆæÿÃ

8. Ýë…íœ$Mæü ¯èþÐèþË & Mæü£æþ¯èþ ÕËµ… & B^éÆæÿÅ íÜ.Ðèþ$–×êã°.

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