**ST. JOSEPH’S COLLEGE FOR WOMEN (AUTONOMOUS) VISAKHAPATNAM**

**II SEMESTER ENGLISH LANGUAGE AND LITERATURE** TIME:5HRS

ELL 2202 (4) **AN INTRODUCTION TO ELIZABETHAN & JACOBEAN LITERATURE (1500-1660)**  (w.e.f:2021 -2022 -21AI Admitted batch). **SYLLABUS** MARKS:100

**OBJECTIVES:** To enable the students to

* Be introduced to Literature through representative selections.
* Familiarize with the important literary movements of during the Elizabethan Era.
* Develop sensitivity to the literary texts of Jacobean Period
* Appreciate and enjoy the works prescribed in terms of ideas, languages etc.

**COURSE OUTCOMES:**After going through the course, the learner would be able to

* Identify the features of Elizabethan and Jacobean periods
* Review the aspects of romantic comedy, and the evolution of prose as a genre
* Distinguish the characteristics that evolved in Poetry, Drama, Prose and LiteraryCriticism
* Assess literature of these periods critically

**UNIT- I:**

**HISTORY OF ENGLISH LITERATURE**: Elizabethan & Jacobean (16th& 17th Century

**GENRE, LITERARY FORMS** : Simile, Metaphor, Personification, Alliteration, Apostrophe, Hyperbole, Allegory, Allusion, Anti-Climax, irony, Blank Verse, Tragedy, Comedy, Tragi - comedy, Romantic Comedy, Chronicle Play, Masque, Comedy of humours, Farce.

**UNIT- II :**

**POETRY (DETAILED STUDY):** John Donne: For Whom the Bell Tolls

Ben Jonson: It is not Growing Like a Tree

**UNIT- III:**

**DRAMA (DETAILED STUDY):**William Shakespeare: Macbeth

**UNIT- IV:**

**PROSE;** Francis Bacon : Of Superstition

**OF PARENTS AND CHILDREN**

**UNIT- V:**

**LITERARY CRITICISM:** Sir Philip Sidney: An Apology for Poetry

**REFERENCES BOOKS:**

1. Baugh, A. C. 1.,& Cable, T. (2013). A history of the English language. 6th ed., Authorized British
2. ed. Abingdon: Routledge
3. Bentley, G.E. (1961). Shakespeare: A Biographical Handbook. New Haven: Yale University
4. Press. ISBN 978-0-313-25042-2. OCLC 356416.
5. Cercignani, Fausto (1981). Shakespeare's Works and Elizabethan Pronunciation. Oxford: Clarendon Press. ISBN 978-0-19-811937-1.

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