ST.JOSEPH’S COLLEGE FOR WOMEN (AUTONOMOUS), VISAKHAPATNAM

V SEMESTER **HOMESCIENCE** TIME: 3 HRS/WEEK

HS-E2- 5101 (3) **TRADITIONAL TEXTILES OF INDIA** MAX. MARKS:100

w.e.f. 2019 – 2020 (“19AG”) **SYLLABUS**

**OBJECTIVES:**

* To know the importance of traditional textiles, present in India.
* To identify the types of costumes worn in various parts of India.
* Acquire knowledge of history and heritage of textiles in India.
* To become aware of status of traditional textiles and its socio – economic significance.

**UNIT – I**

Status of traditional textiles of India.

1. Evolution and socio – economic significance of Khadi, Handloom and weaver’s service centre.
2. Factors affecting diversity of textiles

**UNIT - II**

Traditional textiles and embroideries of India-origin of embroidery-fabrics of different states of India-motifs used-typical colours and fabrics of –

* Dacca muslin, Banarasi brocade, Chanderi, Kanthas of Bengal, Kausathi of Karnataka, Chikankari of UP,Kashida of Kashmir, Phulkari of Punjab,Applique of Orissa

**UNIT - III:**

Dyed textiles (history, process, application and design)

* Bandhnis of Rajasthan and Gujarat
* Ikats –Patolas, Bandhas, Telia-Rumai, Pochampali

**UNIT- IV:**

Painted and printed textiles (with reference to history, application and design)

* Painted-Kalamkari
* Printed –Block printing, batik printing, stencil printing

**UNIT - V:**

Traditional costumes of India

* North States-Kashmir, Punjab
* Southern States-Tamilnadu, Kerala, Karnataka, Andhra Pradesh
* East-Assam, West Bengal
* West- Maharashtra

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