ST. JOSEPH’S COLLEGE FOR WOMEN (AUTONOMOUS) VISAKHAPATNAM

VI SEMESTER **ENGLISH LANGUAGE&LITERATURE UNDER CBCS** TIME: 5/WEEK. ELL- A2-6202(4) **AMERICAN LITERATURE –II** MAX MARKS 100

w.e.f:2019-2022 Admitted Batch **SYLLABUS**

**OBJECTIVES:** To enable the students to

* Develop an awareness of the Age of industrialism in American literature through a selective study.
* Appreciate the period of Renaissance in terms of ideas, language etc.
* Familiarize the students with the period which gave rise to regional writings of American Literature.

**COURSE:**

**POETRY (Detailed Study)**

**RALPH WALDO EMERSON :** Brahma

**ROBERT FROST (1875-1963) 1.** After Apple Picking

1. Birches
2. Acquainted with the Night

**SHORT STORIES (Non-Detailed Study)**

**JOHN CHEEVER 1.** The Enormous Radio.

**FLANNERY O’CONNOR (1925-1964) 2.** The Geranium

**DRAMA**

**TENNESSEE WILLIAMS :**  The Glass Menagerie **(Detailed study)**

**FICTION(Non-Detailed Study)**

**MARK TWAIN** **:**  The Adventures of Huckleberry Finn

**REFERENCE BOOKS:**

1. O’Connor, Flannery (2006), The Complete stories of Flannery O’ Connor. Farrar, Straus & Giroux, New York.
2. Cassil, R.V. (1978) Norton Anthology of Short Fiction, W W.Norton& Co.
3. Thomas, C.T (1979), Twentieth Century Verse : An Anglo American Anthology, McmillanIndia, Madras.
4. Raichura, Suresh (2006), Sylvia Plath:Selected Poems IV Edition. Rama Bros. India Pvt Ltd. New Delhi.
5. The Glass Menagerie, New Directions, reissued in 2011 with an Introduction by Tony Kusher, [ISBN](https://en.wikipedia.org/wiki/International_Standard_Book_Number) [978-0-8112-1894-8](https://en.wikipedia.org/wiki/Special:BookSources/978-0-8112-1894-8)
6. A[dventures of Huckleberry Finn"](http://adventuresofhuckleberryfinn.org/). [Archived](https://web.archive.org/web/20100922122728/http:/adventuresofhuckleberryfinn.org/) from the original on September 22, 2010. Retrieved September 19, 2010. Cross-browser compatible HTML edition

\*\* \*\* \*\*