ST. JOSEPH’S COLLEGE FOR WOMEN (AUTONOMOUS) VISAKHAPATNAM

VISEMESTER **ENGLISH LANGUAGE & LITERATUREUNDER CBCS** TIME:5HRS/WEEK ELL-A3- 6202(4) **AMERICAN LITERATURE** **- III**  MAX MARKS: 100

w.e.f:2019-2022 Admitted Batch **SYLLABUS**

**OBJECTIVES :** To enable the students to

* Develop an insight with the modern period in American Literature through a selective study.
* Appreciate the Harlem Renaissance in terms of ideas, language etc.
* Familiarize the students with Contemporary American Literature.

**COURSE:**

**POETRY (Detailed Study)**

**WALLACE STEVENS (1879-1955) :** Sunday Morning

**LANGSTON HUGHES (1902-1967) :** The Negro Speaks of River

**RITA DOVE (1952)**  **:** Ludwig Van Beethoven’s Return to Vienna

**AMY LOWELL (1874-1925) :** A Japanese Wood Carving

**SHORT STORIES (Non-Detailed Study)**

**CYNTHIA OZICK (1928)**   **:** The Shawl

**O’Henry :** After Twenty Years

**DRAMA**

**ARTHUR MILLER :** All My Sons (Detailed Study)

**FICTION**

Earnest Hemmingway : Old Man and the Sea (Non-Detailed Study)

**REFERENCES BOOKS :**

1. Cassil, R.V. (1978) Norton Anthology of Short Fiction, W W.Norton& Co.
2. Thomas, C.T (1979), Twentieth Century Verse : An Anglo American Anthology, McmillanIndia, Madras.
3. Raichura, Suresh (2006), Sylvia Plath:Selected Poems IV Edition. Rama Bros. India Pvt Ltd. New Delhi.
4. Vendler, Helen (1959), Voices & Visions: The Poet in America. Tata McGraw-Hill Publishing Co. Ltd.
5. ["All My Sons Details"](https://web.archive.org/web/20070302062410/http:/www.ibdb.com/show.asp?ID=1455). The Internet Broadway Database. 2008. Archived from [the original](http://www.ibdb.com/show.asp?id=1455)on March 2, 2007. Retrieved June 15, 2008.

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