ST. JOSEPH’S COLLEGE FOR WOMEN (AUTONOMOUS), VISAKHAPATNAM

IV SEMESTER **ENGLISH LANGUAGE AND LITERATURE** TIME:5HRS

ELL 4204 (4) **GLIMPSES OF WORLD LITERATURE** MAX.MARKS:100 (w.e.f:2020-2021 Admitted batch) **SYLLABUS**

**OBJECTIVES:** To enable the students to

1. Be introduced to World Literature through representative selections.
2. Familiarize with the important literary movements of the World Literature and the impact of World Wars on writers of contemporary world.
3. Develop sensitivity to the literary texts of Modern Age
4. Appreciate and enjoy the works prescribed in terms of ideas, languages etc.

**COURSE OUTCOMES:**

* Understand the aspects of literature from all over the world.
* Demonstrate awareness of diverse social, critical, historical and cultural perspectives by reading and responding to the range of literary texts of the period.
* Identify and make relevant connections between texts of various historical periods of the age.
* Analyze what makes the artists. respond in different contexts.
* Interpret how different forms contribute to reflect life across the world.
* Write well-developed and effective organized essays, including in-class and research- based activities.

**POETRY (DETAILED STUDY)**

**1. HOW I TAUGHT MYSELF TO LIVE SIMPLY:** Anna Akhmatova (1889-1966)

**2. THE SACRED WAY:** A.D Hope (1907-2000)

**3. CAGED BIRD:** Maya Angelou (1928-2014)

**DRAMA (DETAILED STUDY)**

**SILENCE THE COURT IS IN SESSION! :** Vijay Tendulkar (1928-2008)

**FICTION (NON-DETAILED STUDY)**

**THE GRASS IS SINGING :** Doris Lessing (1919-2013)

**SHORT STORY (NON-DETAILED STUDY)**

**I STAND HERE IRONING :** Tillie Olsen ( 1912-2007)

**A BENEFICIARY :** Nadine Gordimer (1923-2014)

**LITERARY CRITICISM: (NON-DETAILED STUDY)**

**1. WHAT IS COMMONWEALTH LITERATURE? :** A.D. McKenzie

**2. AN IMAGE OF AFRICA:** Racism in : Chinua Achebe

**CONRAD’S HEART OF DARKNESS:**

**METHODOLOGY:**

**POETRY:**

1. In the first stage, an introduction is given on the Modern Age and the impact of wars on the poets of the Modern Age.
2. In the second stage, each poem is read out in class and studied in detail to enable the students to appreciate the poem.

**DRAMA:**

1. Introduction to the plays.

2. The plays are read in the class and analyzed.

**FICTION:**

1. An introduction is given on the novel

2. Students are asked to read a few chapters for every class and the novel is discussed in the class.

**REFERENCE BOOKS:**

1. Coe G.E.B. (1980) Practical English Prose and Verse, Orient Longman Ltd, Calcutta.
2. Long, William, J. (1978) English Literature: Its History And Its Significance, Kalyani Publishers, New Delhi.
3. Brooks, Purser and Warren (1975) An Approach to Literature V.Ed. Prentic –Hall, Inc. Englewood Cliffs, New Jersey.
4. Lief, Leonard &Jame F. light (1969) The Modern Age, Holt, Rine Hart &Wiston,New York.
5. Thomas, D.M. (1975) Poetry in Crosslight, Longman, London, New York.
6. Thomas, C.T (1979), Twentieth Century Verse: An Anglo-American Anthology,Macmillan India, Madras.
7. Laurence, Perrine (1966) Story & Structure, II Ed. Hartcourt Brace & World, Inc.New York.
8. Cassill R.V. (1978) The Norton Anthology of Short Fiction, WW. Norton & Co.

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