ST.JOSEPH’S COLLEGE FOR WOMEN (AUTONOMOUS), VISAKHAPATNAM

III SEMESTER **HOMESCIENCE** TIME: 4HRS&2HRS/WEEK

HS 3303 (3) & HS 3353(2) **APPAREL DESIGN (Pr&Pr)** MAX.MARKS:100&50

w.e.f. 2020 –2021(“20AH”)  **SYLLABUS**

**Outcomes of the course**

The students will be able to

1. **Remember and explain in a systematic way**
   * + - Explain the different sewing equipment used in garment construction.
       - Recall the different parts of sewing machine and its function.
2. **Understands and Uses**
   * + - Understand the use of sewing machine and ways to stitch fabrics.
       - Learn to identify the defects and to know the adjustments of sewing machine.
       - To know the different body measurements to stitch a garment.
3. **Critically explains, judges**
   * + - Analyse the estimation of fabric for different garments.
       - Evaluate the stitching and fitting of the garments.
4. **Working in out of prescribed areas under co-curricular activity**
   * + - Visiting nearby tailoring units and observing different garment components.
       - Visiting nearby Ready-made clothing shops and observing different garment components
5. **Practical skills**
   * + Adjustments and care of using a sewing machine
     + Method of taking perfect body measurements and pattern making.
     + Using drafting equipment and Systematic method of Drafting
     + Stitching different basic stitches
     + Stitching necklines, collars , plackets and sleeves,
     + Drafting and construction of saree petti coat and frock

**UNIT – I:**  Preparation of material for stitching. Recording of body measurements.

**UNIT – II: Children’s Garments -**

1. Construction of Romper.
2. Construction of Magyar frock.
3. Construction of A-line frock.

d. Construction of (Yoke) frock.

e. Adult female Garments.

**UNIT – III: Adult female garments :**

a. Construction of Salwar.

b. Construction of Kameez.

**UNIT – IV:** a. Construction of Petticoat.

b. Construction of House-coat.

**UNIT – V:** Construction of Sari blouse.

Optional Research Oriented Projects (group - work)

1. Problems of an Indian Consumer
2. Homemade, Tailor-made and Ready-made garments.
3. Role of advertisement in Clothing selection
4. Wardrobe Planning – factors.

**REFERENCES:**

1. Shoben,M. – Patterns from your Favourite clothes – Heinemann Professional Publishing, Oxford. (1998)
2. Paul Jewel (2000) Encyclopedia of Dressmaking – APH Publishing Corporation, New Delhi.
3. Natalie Bray.(1999). More dress Pattern Designing. Om Book Publishers, New Delhi.
4. Mathews M. – Practical Clothing Construction – Kranthi Publishers, Madras.(1974)

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