ST.JOSEPH’S COLLEGE FOR WOMEN (AUTONOMOUS),VISAKHAPATNAM

IV SEMESTER **HOME SCIENCE** 3 Hrs/Week

HS-E2-4202 (3) **HISTORIC COSTUMES AND FASHION** Max.Marks:100

w.e.f 2019-2020(‘19AG’ batch) **SYLLABUS**

**OBJECTIVES:** To enable the students to –

* Learn about the costumes of different countries.
* Understand social psychology aspects of clothing

**COURSE:**

**UNIT 1:** **CLOTHING:** a. Origin and Need

b. Theories – Modesty, Immodesty, Protection, Adornment, Social – psychological

**UNIT 2:** **HISTORIC COSTUMES I :**

1. Egyptian – 2680 BC to 640 AD
2. Greek – 550 BC to 300 AD
3. Roman – 500 BC to 476 AD

**UNIT 3:** **HISTORIC COSTUMES II:**

1. English – 15th century
2. French – 15th century
3. Oriental Countries – Japan and China – Ancient

**UNIT 4:** **SOCIAL PSYCHOLOGICAL ASPECTS OF CLOTHING-** Role of clothing in development of self-effect of personality, Uniforms, Impression formation.

**UNIT 5: FASHION:**

1. Definition, Fashion terminology, Fashion cycle.
2. Types of Garments – Original, classic, popular and fad garments
3. Classification of garments – functional and seasonal.

**REFERENCES:**

1. Lester, K. I., 1961, Historic Costumes, Chas A bennet & co. Inc. IIlinois.
2. Evans, N., 1950, Costumes Through the Ages, J.B. Lipincott co., New York.
3. Hasten, C.M., Ancient Greek, Roman, Byzantium costume and decoration, Adam and Charles Block, London, 1959.
4. Cassin – Scott, J., 1995, Costume and Fashion From 1066 to the present, Sterling Publishing co. New York.
5. Bradfield, N., 1968, Costume in detail – Women’s Dress 1730-1930, George g. Harrap& Co. Ltd., London.
6. Hurlock, E.B., 1929, The Psychology of Dress, Ronald Press, New York.
7. Hurlock, E.B., 1981, Developmental Psychology, A Life Span Approach, Tata Mc Graw Hill Publishling Co., New Delhi.
8. Kefgen&Touche – Specht. P., 1986, Individuality in clothing selection and Personal appearance, The Mac Million Co., New York.
9. Hora, M.J &Gurel. C.M.1981, The second skin, Houghton-Miffti-co., New York.
10. Kaiser, S.B., 1998, The social Psychology of clothing, Fair Child Publications, New York.

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ST. JOSEPH’S COLLEGE FOR WOMEN (AUTONOMOUS), VISAKHAPATNAM

IV Semester **HOME SCIENCE** 3hrs/Week

HS-E2-4252(1) **GARMENT ACCESSORY DESIGNING** Max. Marks: 50

w.e.f 19-20 admitted batch (19AG) **SYLLABUS**

**OBJECTIVES:** To enable the students to-

1. Develop fashion-sketching skills

2. Gain skills in developing and stitching garments accessories.

**COURSE:**

**UNIT I:**  Drawing human form from different angles – Front, Side, Back.

**UNIT II: CONSTRUCTION GARMENT ACCESSORIES:**

1. Pockets: Patch and Set in pockets.
2. Fasteners: Hooks, eyes, bias loops, buttons &buttonholes.
3. Smoking – French smoking, Normal Smoking.
4. Mitred Corner.
5. Drawn thread work.
6. Embroidery on checked & dotted designs.
7. Shirring.

**UNIT III:** Visit to apparel Industries.

**REFERENCES:**

1. Coles. M., Sew, A complete guide to sewing today, 1989, Henamana Professionals Publishing, Oxford.
2. Mathews.M., 1991, Practical clothing construction, Kranthi Publishers, Adyar, Madras.
3. Erurin.M., Practical Dress Designing, Principlesof fitting and pattern making, Mac Milllion Co., New York.
4. Bray.N., 1999, More dress pattern designing, Om book services, Prakash House, Ansari road, Darya ganj, Delhi.

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