ST. JOSEPH’S COLLEGE FOR WOMEN (AUTONOMOUS) VISAKHAPATNAM

I SEMESTER **GENERALENGLISH** Time:4Hrs./week

LE 1013,1014,1015(3) **SYLLABUS** Max.Marks:100

(w.e.f:2019-2022 Admitted batch)

**OBJECTIVE:** To enable the students to develop skills of reading, writing, listening and speaking.

**METHODOLOGY:** To enable learners, develop the skills efficiently and effectively, students will be grouped according to their varied language abilities and placed in three levels as Basic, Higher and Advanced. Interactive procedures promoted through various problem - solving activities/ exercises will be an integral part of the classroom methodology

**COURSE:**

.**THE COURSE HAS THREE COMPONENTS:**

A. Intensive Reading B. Extensive Reading C. Written Communication

**A. INTENSIVE READING:** The intensive Reading program deals with texts (Prose Passages/Poems) that are examined in detail in class through close questioning and group discussion. The objectives of the program are to develop the following reading abilities required for rapid and precise understanding of written materials.

* 1. Grasping the meaning of words and phrases in context.
  2. Distinguishing statement of facts from beliefs, hypothesis from expressions of probabilities, uncertainties etc.
  3. Understanding the logical relationship between statements
  4. Inferring from information in a passage – causes, reasons, general results, conclusions, opinions, specific instances and general statements.
  5. Scanning to locate specific details; Skimming the passage to identify general ideas and information.
  6. Understanding the meaning of poems.

To develop the above skills the following selected texts along with the exercises will be used.

**POETRY:**

1. The Road Not Taken - Robert Forest (1874-1963)
2. Night of the Scorpion - Nissim Ezekiel (1924-2004)

**PROSE:**

1. The Knowledge Society - A.P.J.Kalam (1931-2015 )

2. The Language of African Literature - Ngugi WaThirong’o (1938- )

**SHORT STORY**

1. The Lost Child - Mulk Raj Anand (1905-2004)
2. The Loaded Dog - Henry Lawson (1867-1922)

**ONE - ACT PLAY**

1. The Merchant of Venice

(Court scene – Act IV Scene-I ) - William Shakespeare (1564-1616)

**B. EXTENSIVE READING:**

**METHODOLOGY:** The book prescribed for extensive reading is to be read by students mainly outside students will be tested for evidence of having read the book, through a short-written test in class.

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LE 1013,1014,1015(3) ::2::

**C. WRITTEN COMMUNICATION:** Some written samples of the learns will be used through reformulation exercises for teaching for grammar and vocabulary in a communicative context. The tasks will cover the following areas.

**FOR ADVANCED AND HIGHER ENGLISH STREAMS:**

* Narration – arranging events in Chronological order
* Narration events from different points of views
* Narration events from different points of time
* Narration a story –I
* Note Making /Note Taking /Techniques of Note Making

**FOR BASIC ENGLISH STREAM:**

* 1. Dictionary work
  2. Finding the odd man out
  3. Jumbled stories
  4. Unseen passages

**REFERENCE**

* **1. English Portal, Seventh Edition Ravindra Publishing House 2018, Print**

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