

ST. JOSEPH'S COLLEGE FOR WOMEN (AUTONOMOUS) VISAKHAPATNAM
VII SEMESTER HOME SCIENCE TIME:2Hrs/Week
HS-E1-7155 HISTORIC COSTUMES AND FASHION PRACTICAL

MARKS:50

Course Objectives

- Different places have different dressing styles, and some dresses symbolize local traditions.
- Understanding fashion styles, trends, and fashions in history can help you understand how fashion in one time period influences another time period. This can help you predict future trends, which is an important part of fashion design.
- Costumes can be identified with reference to time period and culture. The excavated past of archaeology and art can reveal the history of costumes and fashion.

Course Outcomes

To enable the students to –

- Learn about the costumes of different countries.
- Understand social psychology aspects of clothing
- Learn about fashion terminologies and fashion cycle.
- Gain knowledge in Historical textiles and Designs starting from the evolution of humans till date.
- Understand origin and theories of clothing.
- Be familiar about fashion cycle and types of garments

PRACTICALS:

1. Drawing human form from different angles – Front, Side, Back.

2. Construction Garment Accessories:

- a. Pockets: Patch and Set in pockets.
- b. Fasteners: Hooks, eyes, bias loops, buttons & buttonholes.
- c. Smoking – French smoking, Normal Smoking.
- d. Mitred Corner.
- e. Drawn thread work.
- f. Embroidery on checked & dotted designs.
- g. Shirring.

3. Visit to apparel Industries.

REFERENCES:

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3. Hasten, C.M., Ancient Greek, Roman, Byzantium costume and decoration, Adam and Charles Block, London, 1959.
4. Cassin – Scott, J., 1995, Costume and Fashion From 1066 to the present, Sterling Publishing co. New York.

5. Bradfield, N., 1968, Costume in detail – Women’s Dress 1730-1930, George g. Harrap& Co. Ltd., London.
6. Hurlock, E.B., 1929, The Psychology of Dress, Ronald Press, New York.
7. Hurlock, E.B., 1981, Developmental Psychology, A Life Span Approach, Tata Mc Graw Hill Publishing Co., New Delhi.
8. Kefgen&Touche – Specht. P., 1986, Individuality in clothing selection and Personal appearance, The Mac Million Co., New York.
9. Hora, M.J &Gurel. C.M.1981, The second skin, Houghton-Miffti-co., New York.
10. Kaiser, S.B., 1998, The social Psychology of clothing, Fair Child Publications, New York.
11. Roshen Alkaz (1983), “Ancient Indian Costumes”, Art Heritage, New Delhi.
12. Mary G Houston (2003) Ancient Greek, Roman And Byzantine Costume, Dover Publicatons, Mineola.