

OBJECTIVES:

- Remember and explain in a systematic way the difference between interior design and decoration
- Understand and use the elements and principles to create beautiful designs & interiors.
- Critically explain the nuances of Indian interior design work in prescribed areas under co-curricular activity.

COURSE OUTCOME:

- Identify Elements of Design and types of design.
- Acquire skills in use of Art Principles.
- Perform skills related to application of color and color harmonies.

UNIT-I: Introduction to interior design -goals, Design – definition, classification, requirements, elements of design – line, form, texture, value, size, direction, color

UNIT-II: Principles of Art – Harmony, Balance, Proportion, Rhythm, Emphasis – methods of obtaining in interiors, importance.

UNIT-III: Color in interiors – Importance, Classification, Prang's color system – hue, value and intensity, color harmonies – classification and application

UNIT-IV: Furniture and Furnishings

- a. Furniture – styles, selection and arrangements of furniture for interiors.
- b. Furnishings – classification, selection of furnishings, window treatment – types of curtains/ draperies.

UNIT-V:

- a. Accessories – Importance, classification
- b. Flower Arrangement – Importance, styles, classification, care of cut flowers.
- c. Plants as accessories – Bonsai, Indoor plants – selection and care.

Co-curricular Activities:

Mandatory: (Training of students by teacher on field related skills: 15 hrs)

For Teacher:

- Training of students by teacher in laboratory and field for a total of 15 hours on visit to Interior Designing agencies, boutiques etc. to demonstrate the application of elements of design, color harmonies and Art principles in interior decoration.=

For Student:

- Observing use of color in interiors in different platforms.
- Making an album of AutoCAD drawings to showcase skill in designing using the software.
- Max marks for Field Work Report: 05.
- Suggested Format for Field work: Title page, student details, content page, introduction, work done, findings, conclusions and acknowledgements.
- Unit tests (IE).

REFERENCES:

1. Faulkner & Faulkner “Inside Today's Home”
2. Goldstein & Goldstein “Art in Everyday Life”
3. Premavathy Seetharaman & Parveen Pannu “Interior Design & Decoration