# ST.JOSEPH'S COLLEGE FOR WOMEN (AUTONOMOUS), VISAKHAPATNAM <br> III SEMESTER HOMESCIENCE TIME: 4HRS\&2HRS/WEEK 

HS3303 (3) \& HS 3353(2) APPAREL DESIGN (Th\&Pr)MAX.MARKS:100\&50
w.e.f. 2020-2021("20AH") SYLLABUS

## Learning objectives:

- Adjustments and care of using a sewing machine
- Method of taking perfect body measurements and pattern making.
- Using drafting equipment and Systematic method of Drafting
- Stitching different basic stitches
- Stitching necklines, collars, plackets and sleeves.
- Drafting and construction of saree petti coat and frock

Learning Outcomes of the course:The students will be able to

- Explain the different sewing equipment used in garment construction.
- Recall the different parts of sewing machine and its function.
- Understand the use of sewing machine and ways to stitch fabrics.
- Learn to identify the defects and to know the adjustments of sewing machine.
- To know the different body measurements to stitch a garment.
- Analyse the estimation of fabric for different garments.
- Evaluate the stitching and fitting of the garments.
- Visiting nearby tailoring units and observing different garment components.
- Visiting nearby Ready-made clothing shops and observing different garment components


## Syllabus:

UNIT - I:

- Preparation of material for stitching.
- Recording of body measurements.

UNIT - II:Children's Garments -

- Construction of Romper.
- Construction of Magyar frock.
- Construction of A-line frock.
- Construction of (Yoke) frock.
- Adult female Garments.

UNIT - III:Adult female garments:

- Construction of Salwar.
- Construction of Kameez


## UNIT - IV:

- Construction of Petticoat.
- Construction of House-coat.

UNIT - V:

- Construction of Sari blouse.
- Optional Research Oriented Projects (group - work)
- Problems of an Indian Consumer
- Homemade, Tailor-made and Ready-made garments.
- Role of advertisement in Clothing selection
- Wardrobe Planning - factors.


## REFERENCES:

1. Shoben,M. - Patterns from your Favourite clothes - Heinemann Professional Publishing, Oxford. (1998)
2. Paul Jewel (2000) Encyclopedia of Dressmaking - APH Publishing Corporation, New Delhi.
3. Natalie Bray.(1999). More dress Pattern Designing. Om Book Publishers, New Delhi.
4. Mathews M. - Practical Clothing Construction - Kranthi Publishers, Madras.(1974)
