ST.JOSEPH'S COLLEGE FOR WOMEN (AUTONOMOUS), VISAKHAPATNAM TIME: 4HRS&2HRS/WEEK

III SEMESTER **HOMESCIENCE**

HS3303 (3) & HS 3353(2) APPAREL DESIGN (Th&Pr)MAX.MARKS:100&50 w.e.f. 2020 -2021("20AH") SYLLABUS

Learning objectives:

- Adjustments and care of using a sewing machine
- Method of taking perfect body measurements and pattern making.
- Using drafting equipment and Systematic method of Drafting
- Stitching different basic stitches
- Stitching necklines, collars, plackets and sleeves.
- Drafting and construction of saree petti coat and frock

Learning Outcomes of the course: The students will be able to

- Explain the different sewing equipment used in garment construction.
- Recall the different parts of sewing machine and its function.
- Understand the use of sewing machine and ways to stitch fabrics.
- Learn to identify the defects and to know the adjustments of sewing machine.
- To know the different body measurements to stitch a garment.
- Analyse the estimation of fabric for different garments.
- Evaluate the stitching and fitting of the garments.
- Visiting nearby tailoring units and observing different garment components.
- Visiting nearby Ready-made clothing shops and observing different garment components

Syllabus:

UNIT - I:

- Preparation of material for stitching.
- Recording of body measurements.

UNIT - II:Children's Garments -

- Construction of Romper.
- Construction of Magyar frock.
- Construction of A-line frock.
- Construction of (Yoke) frock.
- Adult female Garments.

UNIT – III:Adult female garments:

- Construction of Salwar.
- Construction of Kameez

UNIT - IV:

- Construction of Petticoat.
- Construction of House-coat.

UNIT - V:

- Construction of Sari blouse.
- Optional Research Oriented Projects (group work)
- Problems of an Indian Consumer
- Homemade, Tailor-made and Ready-made garments.
- Role of advertisement in Clothing selection
- Wardrobe Planning factors.

REFERENCES:

- Shoben, M. Patterns from your Favourite clothes Heinemann Professional Publishing, Oxford. (1998)
- 2. Paul Jewel (2000) Encyclopedia of Dressmaking APH Publishing Corporation, New Delhi.
- 3. Natalie Bray.(1999). More dress Pattern Designing. Om Book Publishers, New Delhi.
- 4. Mathews M. Practical Clothing Construction Kranthi Publishers, Madras.(1974)

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