

ST. JOSEPH'S COLLEGE FOR WOMEN (AUTONOMOUS), VISAKHAPATNAM
V SEMESTER **JOURNALISM AND MASS COMMUNICATION** TIME: 8
HRS/WEEK
JMC **INTRODUCTION TO FILM STUDIES**
w.e.f. (2022-23) **SYLLABUS** **MAX.**
MARKS: 100

OBJECTIVES:

- To trace the history and development of Cinema.
- To comprehend the role and impact of cinema in society and vice versa.
- To develop an understanding of the political, cultural and aesthetic nuances of film making.
- To critically analyse and appreciate cinema as an art.
- Familiarizing global theories of films and various schools of thoughts.

LEARNING OUTCOMES:

- Enabling to facilitate a fundamental understanding of cinema, its vast history and the role it plays in the society.
- Empowered to explore the skills to critically analyse and study films as artworks and social texts.
- Encourage critical thinking in students while developing a respect for cultural diversity as they become acquainted with it through the medium of cinema.

UNIT 1

History of Indian Cinema; Silent Era, Talkies- Golden Age of Indian Cinema- Cinema after 1970- Genres and styles; masala films, Parallel cinema- Film studios- cinema on the digital platform- National awards- Film Institutes

UNIT 2

Major theories of cinema: Munsterberg, Arnheim, Kracauer, Bazin, Balaz, Mitry, Eisenstein, Montage. Film Movements: Expressionism, Neo-realism, French new wave, Avant Garde, Film noir. Major film directors: Satyajit Ray, Alfred Hitchcock, Kurosawa, MajidMajidi, Girish Kasaravalli

UNIT 3

Major genres of cinema, documentary, social crusades, animation film, feature films, popular films, cinema and society.

UNIT 4

Film Criticism in India, promoting film culture in India- FTII, NFAI, NFDC Films Division, Directorate of Film Festivals, Film Awards.

UNIT5

Script writing features- story elements- screenplay format- three act structure- writing your screenplay-different types of genres- basic eight plots- beat sheet: six stages and five turning points- writing dramatic scenes and sequence- places to find ideas- creating subplot- Film screening- analysing a film scene by scene- popular film scriptwriters.

Suggested Readings

- Ashish Rajyadhyaksha & Paul Willeman. The Encyclopedia of Indian Cinema, Routledge, 1999
- K. Moti Gokulsing & Wimal Dissanayake. ROUTLEDGE HANDBOOK OF INDIAN CINEMAS, Routledge, 2013
- Syed Field. The Definitive Guide to Screen writing