

(w.e.f:2023 - 2024 Admitted batch **SYLLABUS**

Objective:

- To enable the students to be acquainted with colonial encounters

Outcomes:

- The students would be able to understand the contribution of poets, prose writers and novelists from the Commonwealth countries to literature.
- The students would be able to analyze and re-interpret the prescribed literary works in the context of their cultural heritage and contemporary society

Unit-I

Raja Rao : *Kanthapura.*

Unit-II

Chinua Achebe : *Things Fall Apart*
Wole Soyinka : *A Dance of Forests*

Unit-III

Ngugi Wa Thiong'o : *A Grain of Wheat*

Unit-IV

V. S. Naipaul : *A House for Mr. Biswas*

Unit-V

J.M. Coetzee : *Waiting for the Barbarians.*

Resources for Further Reading:

- Ania Loomba. 2016. *Colonialism and Post Colonialism.* Routledge.
- Elleke Boehmer. 2014. *Colonial and Post Colonial Literature – Migrant Metaphors-* Oxford University Press.
- Prem Podder & David Johnson. 2005. *A Historical Companion to Post Colonial Literature in English..*