

ST. JOSEPH'S COLLEGE FOR WOMEN (AUTONOMOUS) VISAKHAPATNAM

VIII SEMESTER  
ELL 8201

ENGLISH LANGUAGE AND LITERATURE  
Indian Writing in English

TIME 5HRS  
Marks: 100

(w.e.f:2023 - 2024 Admitted batch) SYLLABUS

**Objective:**

- To be equipped with theoretical knowledge of Indian English style and registers

**Outcomes:**

- The students would be able to gain knowledge in four genres i.e., Poetry, Drama, Fiction, Prose writings
- The students would be able to gain insight into the features of Indian English and how it is different from the main stream of British literature.
- The students would be able to understand the background knowledge of Indian Culture and literary traditions.

**Unit-I**

Toru Dutt : *Our Casuarina Tree*  
Sarojini Naidu : *The Temple*

**Unit-II**

Nissim Ezekiel : (i) *Poet, Lover, Bird Watcher* (ii) *Enterprise*  
Aurobindo. : *Thought the Paraclete*  
A. K. Ramanujan : *The Strider*

**Unit-III**

Rabindranath Tagore : *Chitra*  
GirishKarnad : *Hayavadana*

**Unit-IV**

Mulk Raj Anand : *Untouchable*  
R.K. Narayan : *A Tiger for Malgudi.*  
Anita Desai : *Fire on the Mountain*

**Unit-V**

Raja Rao : *Cow of the Barricades*- Short Story.  
Anitha Desai : *A Devoted Son*  
Jumpa Lahari : *This Blessed House*

**Resources for Further Reading:**

- Iyengar, K. R. 1962. *Indian Writing in English*. New Delhi, Sterling Publishers.
- Mukherjee, Meenakshi. 1971. *The Twice Born Fiction*. New Delhi, Arnold Heinemann.
- Naik, M. K. 2006. *A History of Indian English Literature*. New Delhi, Sahitya Akademi.