

(w.e.f:2023 - 2024 Admitted batch SYLLABUS

Objectives;

- To be acquainted with the major literary movements including the Modern and Post-Modern periods

Outcomes:

- The students would be acquainted with the key concepts and trends in British Prose works after the advent of the modern age of industrial and technological development.
- The students would be able to appreciate and analyze the various thematic and stylistic aspects in the works of the Prose writers of the period.

Unit – I

Francis Bacon :Select Essays
(*Of Truth ,Of Marriage and Single Life, Of Friendship.*)

Charles Lamb : From *Essays of Elia*, Dream Children: A Reverie
A Dissertation upon a Roast Pig

Unit - II

Mrs. Virginia Woolf :*A Room of One's Own*

Unit – III

Somerset Maugham : Stories from *Cosmopolitan* (*Mayhew, German Harry, The Happy Man , The Dream, In A Strange Land and The Luncheon*)

Unit – IV

Charles Dickens : *Great Expectations*

Unit - V

D.H. Lawrence : *Sons and Lovers*

Resources for Further Reading:

- Fulton H. 1962. Anderson. *Francis Bacon: His Career and His Thought*. Southern California Press.
- Jill Krave.1999. Stone.*Humanism and Early Modern Philosophy*.
- Katherine Anthony. 1945. [*The Lambs: A Story of Pre-Victorian England*](#).