

ST. JOSEPH'S COLLEGE FOR WOMEN (AUTONOMOUS) VISAKHAPATNAM

VII SEMESTER

ENGLISH LANGUAGE AND LITERATURE

TIME 5HRS

ELL 7202(4)

Elizabethan Drama & Romantic Poetry

Marks:100

(w.e.f:2023 - 2024 Admitted batch

**SYLLABUS**

**Objective:**

- To be acquainted with the different forms of Fiction and Non-Fiction.

**Outcomes:**

- The students would be provided an insight into the classics of the Elizabethan Age to the Victorian Age
- The students would be acquainted with the key concepts and trends in British literature concerning Fiction and Non-Fiction.
- The students would be able to appreciate and analyze the various thematic and stylistic aspects in the works of prose writers.

**Unit – I**

Thomas Kyd : *The Spanish Tragedy*

**Unit- II**

Shakespeare : *Hamlet*

**Unit- III**

John Webster : *The White Devil*

**Unit – IV**

John Keats : Ode on Grecian Urn, Ode to a Nightingale, Ode to *Autumn*.

Shelley : Ozymandias

**Unit – V**

S.T.Coleridge : *Kubla Khan*

William Wordsworth : Tintern Abbey

**Resources for Further Reading:**

- [Chambers, E. K.](#) 1923, *The Elizabethan Stage*. 4 Volumes, Oxford, Clarendon Press.
- Stephen. *Renaissance Self-Fashioning. 1980. From More to Shakespeare*. Chicago: University of Chicago Press.
- Vendler, Helen. 1983. *The Odes of John Keats*. Cambridge: Harvard University Press.
- T S Eliot. 1921. *Poetry and Prose: The Chap Book*. Poetry Book shop London.
- M H Abrams. 2015. *Glossary of Literary Terms*. Cengage learning.

