

ST. JOSEPH'S COLLEGE FOR WOMEN (AUTONOMOUS) VISAKHAPATNAM

VII SEMESTER ENGLISH LANGUAGE AND LITERATURE

ELL 7201(4) British Poetry

TIME 5HRS

Marks:100

(w.e.f:2023 - 2024 Admitted batch

SYLLABUS

Objectives:

- To be provided with an insight into the classics in British poetry from the Renaissance to the Victorian Age

Outcomes:

- The students would be acquainted with the key concepts and trends in British poetry during the period of their foundation, consolidation and expansion.
- The students would be able to appreciate and analyze the various thematic and stylistic aspects in the works of the poets of the period.

UNIT – I

John Keats: Ode on Grecian Urn, Ode to a Nightingale, Ode to *Autumn*.

Shelley: Ode to Skylark, Ode to *West Wind*.

UNIT II

John Milton : *Paradise Lost Book- I*

UNIT III

John Donne : *The Sun Rising, The Ecstasy*.

Alexander Pope : *The Rape of The Lock*

Unit - IV

W. B. Yeats : *Sailing to Byzantium, A Prayer for My Daughter, The Second Coming*

Unit - V

T. S. Eliot : *The Waste Land*

Resources for Further Reading:

- Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers.
- Grierson, H.J.C. 2014. *A History of English Poetry*. CUP.
- Daiches, David. 2014 ed. *History of English Literature*. (4 Volumes). CUP.
- Eagleton, Terry. 2007. *How to Read a Poem*. Oxford: Blackwell.
- Lewis, C. S. 1942. *A Preface to Paradise Lost*. Oxford: Oxford University Press.
- Vendler, Helen. 1983. *The Odes of John Keats*. Cambridge: Harvard University Press
- T S Eliot. 1921. *Poetry and Prose: The Chap Book*. Poetry Book shop London