

OBJECTIVES: To enable the students to

- Be introduced to Literature through representative selections.
- Familiarize with the important literary movements of the Elizabethan Era.
- Identify the characteristics of poetry, drama, and literary criticism.
- Appreciate and enjoy the works prescribed in terms of ideas, languages etc.

COURSE OUTCOMES:

After going through the course, the learner would be able to

- Identify the features of the Elizabethan period
- Review the aspects of romantic comedy, and the evolution of prose as a genre
- Distinguish the characteristics that evolved in Poetry, Drama, Prose, and Literary Criticism
- Assess the literature of these periods critically

UNIT-I:

History of Elizabethan Literature: Literary Characteristics, Major Themes & Writers of Elizabethan Theatre

UNIT-II:

Genre, Literary Forms: Simile, Metaphor, Personification, Allegory, Tragedy, Comedy, Tragi-comedy, Romantic Comedy, Chronicle Play, Masque, Three Unities

UNIT- III:

Poetry (Detailed Study): Sonnet 116 (Let me not to the Marriage of True Minds), All the world's a stage (Poetic excerpt from As You Like It)

UNIT- IV:

Drama (Detailed Study) William Shakespeare: Othello

UNIT- V:

Literary Criticism: Sir Philip Sidney: An Apology for Poetry

REFERENCES:

Baugh, A. C. 1., & Cable, T. (2013). A history of the English language. 6th ed., Authorized British ed. Abingdon: Routledge

Bentley, G.E. (1961). Shakespeare: A Biographical Handbook. New Haven: Yale University Press. ISBN 978-0-313-25042-2. OCLC 356416.

Cercignani, Fausto (1981). Shakespeare's Works and Elizabethan Pronunciation. Oxford: Clarendon Press. ISBN 978-0-19-811937-1.