

ST. JOSEPH'S COLLEGE FOR WOMEN (AUTONOMOUS) VISAKHAPATNAM
II SEMESTER **ENGLISH LANGUAGE AND LITERATURE** Time:5hrs/week
ELL-Ma1-2201(4) **AN INTRODUCTION TO ENGLISH LITERATURE (600-1500)**
w.e.f AK 2023-2024 (Admitted batch) **SYLLABUS** Marks:100

OBJECTIVES: To enable the students to

- Be introduced to Literature through representative selections.
- Familiarize with the important literary movements of the Classical Age.
- Develop sensitivity to the literary texts of the Middle & Renaissance Periods
- Appreciate and enjoy the works prescribed in terms of ideas, languages, etc.

COURSE OUTCOMES: After going through the course, the learner would be able to

- Know about works of Old, Middle English, and Renaissance periods
- Review the aspects of different literary genres, forms, and terms
- Identify the characteristics of Poetry, Drama, and Literary Criticism
- Interpret literature of these periods critically

UNIT – I:

History of English Literature: Middle English & Renaissance Period

UNIT – II:

Introduction to Genres, Literary Forms & Terms: Poetry, Drama, Criticism, Ballad Epic, Alliteration, Elegy, Sonnet, Mystery/Miracle Plays, Morality Play

UNIT – III:

Poetry (Detailed Study) : Chaucer: Controlling the Tongue
Edmund Spenser: Sonnet 73 (*Lyke as a Byrd*) from Amoretti

UNIT – IV:

Drama (Detailed Study): Christopher Marlowe: *The Jew of Malta*

UNIT – V:

Literary Criticism: Aristotle's Poetics – Section -I

REFERENCES:

Baugh, A. C. 1., & Cable, T. (2013). A history of the English language. 6th ed., Authorized British ed. Abingdon: Routledge.

William Grimes, "A Pilgrimage Through Medieval History (Whatever Happened to That Poet?)", New York Times, 19 January 2005

Jonathan H. Hys, "Geoffrey Chaucer Chronology: His Life and Times," Geoffrey Chaucer Chronology, <http://home.gwu.edu/~jhysy/chaucer-chron.html>, Accessed 29 September 2009.

M H Abrams. 2015. *Glossary of Literary Terms*. Cengage learning

Stephen. *Renaissance Self-Fashioning. 1980. From More to Shakespeare*. Chicago: University of Chicago Press.

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