ST. JOSEPH'S COLLEGE FOR WOMEN (AUTONOMOUS) VISAKHAPATNAM

V SEMESTER ELL-E3-5204(4) w.e.f. 20AH Batch

ENGLISH LANGUAGE & LITERATURE CREATIVE WRITING & LITERARY APPRECIATION SYLLABUS

TIME:5hrs/week Max.Marks:100

OBJECTIVES: To enable the students to:

- become familiar with the different literary forms and devices.
- apply the techniques to a given passage or a poem.

OUTCOMES:

- Understand and define the art of Creative Writing
- Identify different literary genres
- Review the published works of others
- Deliver presentations on the literary works
- · Demonstrate the creative writing skills

UNIT- I:

- 1. Understanding Creative Writing
- 2. Characteristics of Good Writing

UNIT-II:

1. Understanding Fiction: Novel and Short Story

(Plot, Character, Theme and Narrative Technique: A Tale of Two Cities –by Charles Dickens:

<u>Visual Description</u>, Point of View and Setting: 'The Black Cat' –by Edgar AllenPoe)

2. Understanding Prose

(Language and Style: Francis Bacon's 'Of Studies';

Persuasiveness, Readability and Argument: 'The Power of Prayer' -by APJ AbdulKalam)

UNIT-III:

1. Understanding Poetry

(**Figurative Language:** 'Endless Time'—by Rabindranath Tagore; **Imagery, Tone &language:** 'Elegy Written in a Country Churchyard'-by Thomas Gray;

'The Lovers of the Poor'-by Gwen dolyn Brooks)

2. Mechanics of Poetry

UNIT- IV:

- 1. Writing a Memoir
- 2. Writing Reviews

UNIT- V:

- 1. Writing a Short Story
- 2. Writing Different Types of Essays

Resources for Further Reading:

- 1. Stephen King. On Writing: A Memoir of the Craft. Scribner, 2010.
- Alice La Plante. <u>The Making of a Story: A Norton Guide to Writing Fiction and Non-Fiction.</u>
 W.W.Norton, New York.2009
- 3. Tara Mokhtari. <u>The Bloomsbury Introduction to Creative Writing</u>. Bloomsbury Academic, London, 2015.
- 4. Philip Seargeant & Bill Greenwell. <u>From Language to Creative Writing: An Introduction.</u> Bloomsbury Academic, London, 2013.
- 5. Tips for Creative Writing: https://www.lexico.com/grammar/top-tips-for-creative-writing
- Creative Writing: Simple Definition and
 Tips: https://grammar.yourdictionary.com/word-definitions/definition-of-creative-writing.html
- 7. WeeklyWritingPrompts: https://blog.reedsy.com/creative-writing-prompts/
- 8. Decolonising Creative Writing: https://scroll.in/article/999215/decolonising-creative-writing-its-about-not-conforming-to-techniques-of-the-western-canon

Co-Curricular Activities(15Hours):

A). Mandatory:

- 1. For Teachers: The teacher shall train students in practical skills in creative writing and literary appreciation for not less than 10 hours and assign activities to demonstrate their knowledge.
- 2. For Students: The learners will conduct practicum in creative writing and literary appreciation for not less than 10 hours. The Learners will discuss the findings among themselves and prepare individual hand-written Field work/Project work Report of the activity in 10 pages as guided by the teacher.
- 3. Max. Marks for Field work/ProjectworkandReport:05.
- 4. The Teacher will suggest a format for the Fieldwork/Project work Report
- 5. Max. Marks for Periodical Internal Assessment: 20

b) Suggested

- 1. The Learners will work along with an expert or assist an expert in the field.
- 2. Assignments may be given to the learner's to demonstrate the skills in literary appreciation.
- 3. Seminars, Group Discussions, Quizzes and Debates may be conducted on creative writing and literary appreciation.
- 4. Different types of genres may be discussed.
- 5. The learner's may been couraged to make presentations on the related topics.

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