

**OBJECTIVES:** To enable the students to

1. Study the changes and additions in the English language since language is not static.
2. Understand the past and contemporary literary texts – especially now-a-days when close reading of the texts is called for.
3. Provide skills necessary for those training to be teachers of English either at the primary or at the secondary level.

**COURSE OUTCOMES:**

- Define the concepts and laws in language and linguistics and understand the impact of language changes from old to modern.
- Demonstrate illustrations and create awareness as how language and meaning are shaped by culture and content
- Communicate clearly and effectively with specialists and general public in the future endeavors.
- Evaluate sensitivity and perceptiveness concerning aspects of social, cultural and political realities where language plays an important role and relate the linguistic issues.
- Interpret the ways that led to the formation of Standard English
- Understand the characteristic features of different ages

**UNIT- I:** Indo-European Family of Languages, Grimm's Law, Verner's Law and First Sound Shift

**UNIT- II:** Old English, Middle English and Modern English

**UNIT- III:** Various Influences on the English language—Latin, French and Scandinavian

**UNIT- IV:** Change of Meaning, Word Formation, Standard English

**UNIT-V:** English across the World—British American, GIE

**REFERENCES:**

1. Wood, F.T.1964. An Outline History of the English Language – Macmillan and company Ltd., Madras
2. Potter, Simeon 1950. Our Language. Hazell Walim & Viney Ltd. Great Britain.  
Francis, W. Nelson 1967 . The English Language, An Introduction The English University Press Ltd., London
3. Baugh, Albert C, 1968. A History of the English Language. Allied Publishers Limited, New Delhi.
4. Jespersen Otto – 1938. Growth and Structure of Language. Tenth Edition, Oxford University Press, New York.
5. Wren, C.L. 1993. The English Language. Methuen and Co. Ltd London.

**METHODOLOGY:**

**POETRY:**

1. In the first stage, an introduction is given on the Modern Age and the impact of Wars on the poets of the Modern Age.
2. In the second stage, each poem is read out in class and studied in detail to enable the students to appreciate the poem.

**DRAMA:**

1. Introduction to the plays.
2. The plays are read in the class and analyzed.

**FICTION:**

1. An introduction is given on the novel
2. Students are asked to read a few chapters for every class and the novel is discussed in the class.