

(w.e.f:2020-2021 Admitted batch)**SYLLABUS**

OBJECTIVES: To enable the students to

- Be introduced to Romantic Period through representative selections.
- Familiarize with the important literary movements of the Literature and the impact of on the works.
- Develop sensitivity to the literary texts of Ages
- Appreciate and enjoy the works prescribed in terms of ideas, languages etc.

COURSE OUTCOMES:

After going through the course, the learner would be able to

- Relate the features of Romantic and Victorian periods
- Analyze the characteristics in Poetry, Drama, Prose and Literary Criticism
- Compare and evaluate literature of these periods critically

UNIT- I

HISTORY OF ENGLISH LITERATURE: Romantic and Victorian Periods

LITERARY FORMS & TERMS : Biography, Autobiography, Melodrama, Historical Novel, Sentimental Novel, Gothic Novel, Regional Novel, Flat

Character, Round Character, Protagonist, Antagonist.

UNIT-II

POETRY (DETAILED STUDY): William Wordsworth : Daffodils

Christina Rossetti : A Birthday

Elizabeth Barret Browning: The Lady's Yes

UNIT-III

DRAMA (DETAILED STUDY) : Oliver Goldsmith: She Stoops to Conquer

UNIT-IV

FICTION : Jane Austen : Pride and Prejudice

UNIT- V

LITERARY CRITICISM : Mathew Arnold : The Study of Poetry

REFERENCE BOOKS:

1. Long, William, J.(1978) English Literature : Its History and Its significance, Kalyani Publishers, New Delhi .
2. Lobban J.H (1910) Goldsmith – Selected Essays, Cambridge University Press London.
3. Lockitt C.H (1949) the Art of the Essayist, Orient Longman Ltd.
4. Manuel. M (1972) English Prose and Poetry, Macmillan ISSD Press, Madras.
5. David Green (1974) the Winged Word, Macmillan India Ltd, Madras.
6. Cleanth Brooks, John Thibaut Purser, Robert Penn Warren (1975) an Approach to Literature, Prentice Hall Inc, New Jersey.
7. Milford H.S. (1928) The Oxford Book of English Romantic Verse, The University Press, Oxford London.