

**OBJECTIVES:** To enable the students to

1. Be introduced to World Literature through representative selections.
2. Familiarize with the important literary movements of during the Augustan age.
3. Develop sensitivity to the literary texts of Restoration Period
4. Appreciate and enjoy the works prescribed in terms of ideas, languages etc.

**COURSE OUTCOMES:**

- Know about the features of Restoration and Augustan periods
- Recognize the aspects of different literary genres, forms and terms
- Identify the characteristics in literature that reflected the changing trends in society
- Interpret literature of these periods critically

**UNIT- I: HISTORY OF ENGLISH LITERATURE:** Restoration and Augustan Periods (17th & 18th Centuries).

**LITERARY FORMS & TERMS:** Satire, mock-epic, heroic couplet, epistle, heroic tragedy, comedy of manners, genteel comedy, sentimental comedy, periodical essay.

**UNIT – II:**

**POETRY (DETAILED STUDY):** Jonathan Swift: The Place of the Damned  
John Bunyan: Upon the Disobedient Child

**UNIT – III:**

**DRAMA (DETAILED STUDY):** William Congreve: The Way of the World

**UNIT – IV: PROSE (DETAILED-STUDY):** Addison and Steele: A Lady's Diary, Advice in Love

**UNIT – V: LITERARY CRITICISM:** Samuel Johnson: Preface to Shakespeare

**REFERENCE BOOKS:**

1. Coe G.E.B. (1980) Practical English Prose and Verse, Orient Longman Ltd, Calcutta.
2. Long, William, J. (1978) English Literature: Its History And Its Significance, Kalyani Publishers, New Delhi.
3. Brooks, Purser and Warren (1975) An Approach to Literature V.Ed. Prentic – Hall, Inc. Englewood Cliffs, New Jersey.