

ST JOSEPH'S COLLEGE FOR WOMEN (AUTONOMOUS)

VISAKHAPATNAM

DEPARTMENT OF M.A. ENGLISH

Programme Specific Outcomes of M.A Programme of English Language & Literature

Students after Post graduating with the M.A English Language & Literature Programme Will:

PSO 1: Be able to identify, analyse and interpret the critical ideas, values, and themes that appear in literary and cultural texts. They will also be able to identify and understand how values have been conveyed through the interplay of themes in the texts and their impact on culture and society. Be familiar with literary movements and traditions through texts written during those movements in British, American, Indian, European, Australian, Canadian, and Caribbean and Afro-American literatures. Thus the PSO enables them to appreciate texts written in different spaces.

Level of attainment: 77.49%

PSO 2: Be able to identify and understand various literary genres through a study of different forms of prose, poetry, drama and fiction with essential reading material in each of these genres. Be able to develop effective reading strategies in multiple contexts, drawing on skills such as close reading, scanning, summarizing and inter-textual analysis

Level of attainment: 69.79%

PSO 3: Be able to write in a variety of genres (academic/ non-academic) and develop skills in multiple writing genres. Be able grasp an outline and an introduction to the History of English Language, its descent, and the changes that it has gone through since 600 A.D to the present century. Communicative Language teaching practices in the classroom. Be able to develop proficiency in inter-personal, interpretive and presentation skills.

Level of attainment: 67.29%

Semester I (2018-2019)

Code no	Title of the Paper	Course outcomes
101	Core-1	Will enable them to:

	British Drama -1	<p>CO1: To trace the beginnings of Drama and theatrical Performances</p> <p>CO2: To predict the trends & thematic concerns of the dramatists belonging to different ages in the History of English Drama from their past knowledge of a study of the History of English Literature</p> <p>CO3:To infer the socio-cultural/political/economic taboos, ideologies & class-rigidities in British Drama</p> <p>CO4: To interpret the dominant philosophical theories that were prevalent in each literary period and evaluate their impact on the dramaturgy of that particular period</p>
Level of Attainment: 70.4% (Benchmark)		
102	Core-2 British Poetry -1	<p>Will enable them to:</p> <p>CO1: To understand the literary traditions in British poetry</p> <p>CO2: To identify the various genres of poetry</p> <p>CO3: To discern the various notions of language, appreciate Poetic Diction and be able to attempt a close analysis of poems, and articulate how it stimulates their thought</p> <p>CO4: To recognise the power of poetry on human emotions</p>
Level of Attainment: 77.5% (Benchmark)		
103	Core-3 British Prose & Fiction -1	<p>Will enable them to:</p> <p>CO 1: To recognise & discuss select Literary texts that is representative of their age from Renaissance to the present.</p> <p>CO2:To demonstrate knowledge of how history and culture of England have contributed to the shaping of Idiom in English Prose and Fiction</p> <p>CO3: To identify and approach Literary texts in terms of genre, gender and canon.</p>
Level of Attainment: 68.07% (Benchmark)		

104	Elective – 1 English Linguistics	Will enable them to: CO1: To familiarize themselves, through a systematic study of the Elements of Language, with the principles governing their combination and organization. CO2: To promote interest and knowledge about linguistic contexts in which literary texts exists
Level of Attainment: 73% (Benchmark)		
105	Elective -4 Remedial English	Will enable them to: CO1: To reflect on and evaluate proficiency skills; promote remediation as a route to understanding primary knowledge of grammar in construction of texts and speech. CO2: To develop fundamental competencies in English language in multilingual classrooms: combat incomprehension; acquire cognitive as well as academic skills transferable across languages, to a second language.
Level of Attainment: 65.3% (Benchmark)		
Semester II 201	Core- 1 British Drama-2	Will enable them to: CO1: To trace the beginning of Drama and theatrical Performances CO2: To predict the trends & thematic concerns of the dramatists belonging to different ages in the History of English Drama from their past knowledge of a study of the History of English Literature CO3: To infer the socio-cultural/political/economic taboos, ideologies & class-rigidities in British Drama CO4: To interpret the dominant philosophical theories that were prevalent in each literary period and evaluate their impact on the dramaturgy of that particular period.
Level of Attainment: 70.6% (Benchmark)		
202	Core- 2 British Poetry-2	Will enable them to: CO1: To understand the literary traditions in British

		<p>poetry</p> <p>CO2: To identify the various genres of poetry</p> <p>CO3: To discern the various notions of language, appreciate Poetic Diction and be able to attempt a close analysis of poems, and articulate how it stimulates their thought</p> <p>CO4: To recognise the power of poetry on human emotions</p>
Level of Attainment: 65.2% (Benchmark)		
203	<p>Core -3</p> <p>British Prose & Fiction-2</p>	<p>Will enable them to:</p> <p>CO 1: To recognise & discuss select Literary texts that is representative of their age from Renaissance to the present.</p> <p>CO2:To demonstrate knowledge of how history and culture of England have contributed to the shaping of Idiom in English Prose and Fiction</p> <p>CO3: To identify and approach Literary texts in terms of genre, gender and canon.</p>
Level of Attainment: 67% (Benchmark)		
204	<p>Elective-1History & Spread of English</p> <p>.</p>	<p>Will enable them to:</p> <p>CO1: To grasp an outline and an introduction to the History of English Language, its descent, and the changes that English Language has gone through since 600 A.D to the present century.</p> <p>CO2: To demonstrate knowledge on important aspects of the subject- vocabulary, grammar, syntax, pronunciation, sound change, etymology, etc. in a simple, clear and methodical way.</p>
Level of Attainment: 67.51% (Benchmark)		
205	<p>Elective -2</p> <p>Teaching English Language & Literature</p>	<p>Will enable them to:</p> <p>CO1:To identify delivery methods in multilingual & mixed ability classes</p> <p>CO2: To explore and apply the important methods of</p>

		Language learning/teaching in a classroom situation.
Level Attainment: 86.14% (Benchmark)		
Semester III 301	Core- Literary Criticism & New Literatures	1 Will enable them to : CO1: To understand the nature, function and principles of Criticism CO2: To build awareness of the different kinds of criticism & develop an ability to distinguish between them CO3: To assess the contribution of major critics to literary theories; evaluate and interpret Literary texts in the light of these major Theories & Critical Approaches CO4: To realise the need for Practical Criticism and gain familiarity with the terminology associated with Applied Criticism in order to make a close analysis of literary texts belonging to any genre <u>New Literatures</u> CO1: To reflect upon a) Discourses of Colonialism, Post colonialism & Decolonisation; b) Myths,Binaries, Racism, Dispossession, Diaspora & Identity; c) Patterns of Dominance & Resistance. CO2: To equip themselves with key historical, cultural and theoretical terms relevant to Commonwealth literatures that will aid in critical evaluation and deepen their understanding of modes of interpretation
Level of Attainment: 81.98%		
302	Core- American Literature & Indian Writing in English- 1	2 Will enable them to : CO1: To briefly survey the far-reaching effects of the Reformation & Great Migration experiences which form the bedrock of American Literature CO2: To describe & analyse the different genres that developed and the perspectives that shaped American

		<p>Literature during the various phases of its history</p> <p>CO3: To read & reflect on American Fictional & Non-Fictional prose writings that explain and define the American nation in the course of its making and emergence and the evolution of its democratic ideals</p> <p>CO4:To appreciate the various narrative styles and techniques adopted by prose writers in order to construct the American Voice</p> <p>CO5: To examine the nuances of multiculturalism in American Poetry, appreciate and challenge notions Race & Displacement</p> <p>CO6: To attain an Interdisciplinary Exposure through a study of American Drama to critique: primary as well as resistant narratives that amplify and orchestrate ideologies: Puritanism, Romanticism, Transcendentalism, Feminism, Realism, Naturalism, Social Realism Capitalism , Determinism Expression, New Historicism & Postmodernism.</p> <p><u>Indian Writing in English</u></p> <p>CO1:To equip themselves with key historical, cultural and theoretical terms relevant to Commonwealth literatures that will aid in critical evaluation and deepen their understanding of modes of interpretation</p> <p>CO2:To reflect upon</p> <ul style="list-style-type: none"> a) Discourses of Colonialism, Post colonialism & Decolonisation; b) Myths, Binaries, Racism, Dispossession, Diaspora & Identity; c) Patterns of Dominance & Resistance.
Level of Attainment: 82.42%		
303	Elective-1 ELT	<p>Will enable them to :</p> <p>CO1:To understand that lexical knowledge is central to communicative competence</p>

		CO2: To develop their pedagogical skills in a learner-centric classroom which will enable them to become better facilitators.
Level of Attainment:71.02%		
304	Elective -2 Women's Writing	Will enable them to : CO1: To gain exposure to an area of study which is not generally in the ambit of traditional discourses; examine how social attitudes have shaped perception a) Women's Literature b) Women in literature CO2: To deconstruct texts to discern Gender Hierarchies/Stereotypes so as to interrogate Patriarchal critical assumptions as a mode of wresting power from Women. CO3: To perceive the marginalised position of women universally; question/examine/resist the Silence.
Level of Attainment: 86.5%		
305	Elective-3 Colonial Encounters	Will enable them to : CO1: To reflect upon a) Discourses of Colonialism, Post colonialism & Decolonisation; b) Myths,Binaries, Racism, Dispossession, Diaspora & Identity; c) Patterns of Dominance & Resistance. CO2: To understand notions of Black Consciousness, Negritude ,Black studies, & Apartheid/ Race; Cultural Diversities, Orientalism, Imperialism, Subaltern, Modernity
Level of Attainment: 85.3%		
Semester IV 401	Core- 1 Literary Criticism & Classics in Translation	Will enable them to : <u>Literary Criticism</u> CO1: To assess the contribution of major critics to literary theories; evaluate and interpret Literary texts in

		<p>the light of these major Theories & Critical Approaches</p> <p>CO2:To realise the need for Practical Criticism and gain familiarity with the terminology associated with Applied Criticism in order to make a close analysis of literary texts belonging to any genre</p> <p><u>Classics in Translation</u></p> <p>CO1: To comprehend the importance of a study of Classical Literature, albeit through translated texts, as a prerequisite to an understanding & appreciation of all literatures</p> <p>CO2: To broaden their horizons by underpinning texts within a socio-political milieu; evaluate and analyse key Classical texts to understand finer nuances of culture and perceive how culture is informed by sub-cultural movements</p> <p>CO3:To compare & contrast texts to engage beyond the textual level to look at the influence of Art, Literary and Historical, and socio-political movements</p>
Level of Attainment: 66.66%		
402	<p>Core- 2American Literature & Indian Writing in English-2</p>	<p>Will enable them to :</p> <p><u>American Literature</u></p> <p>CO1:To appreciate the various narrative styles and techniques adopted by prose writers in order to construct the American Voice</p> <p>CO2: To examine the nuances of multiculturalism in American Poetry, appreciate and challenge notions Race & Displacement</p> <p>CO3: To attain an Interdisciplinary Exposure through a study of American Drama to critique: primary as well as resistant narratives that amplify and orchestrate ideologies: Puritanism, Romanticism, Transcendentalism, Feminism, Realism, Naturalism, Social Realism Capitalism , Determinism Expression,</p>

		<p>New Historicism & Postmodernism.</p> <p><u>Indian Writing in English</u></p> <p>CO1:To equip themselves with key historical, cultural and theoretical terms relevant to Commonwealth literatures that will aid in critical evaluation and deepen their understanding of modes of interpretation</p> <p>CO2:To reflect upon</p> <p>a) Discourses of Colonialism, Post colonialism & Decolonisation;</p> <p>b) Myths, Binaries, Racism, Dispossession, Diaspora & Identity;</p> <p>c) Patterns of Dominance & Resistance.</p>
Level of Attainment: 65.74%		
403	Elective-1 Skills for Employment	<p>Will enable them to :</p> <p>CO1: To equip themselves with essential intra and inter-personal skills with regard to employability in this competitive world</p> <p>CO2: To develop a correct attitude to employment</p>
Level of Attainment: 65.74%		
404	Elective -2 Research Methodology	<p>Will enable them to :</p> <p>CO1: To grasp the full meaning of the elemental skills: Collection of material, Outlining, Evaluation of sources , Note-taking, Drafting, Compiling the working Bibliography, & Acknowledging and documenting sources</p> <p>CO2: To equip themselves with research skills so as to engage in close analysis of texts</p>
Level of Attainment: 52.03%		
405	Elective-3 Business Communication & H. R. Skills.	<p>Will enable them to :</p> <p>CO1: To equip themselves with technology oriented employability skills.</p> <p>CO2: To understand Netetiquette& optimise the use of technical writing in drafting Reports, Minutes, E-mails,</p>

		CO3: To acquaint them with the paramount principles & hone suitable skills required in Business Correspondence & Technical Communication
Level of Attainment: 43.80%		