

ST JOSEPH'S COLLEGE FOR WOMEN (AUTONOMOUS)

VISAKHAPATNAM

DEPARTMENT OF ENGLISH

The Department of English, St. Joseph's College for Women (A) Visakhapatnam, one of the oldest Departments in the College which started since the inception of the College in 1958 offers B.A. Programme with three major combinations namely, English Language & Literature, Psychology, Office Management (EPO), English Language & Literature Psychology Journalism & Mass Communication (EPJ) and English Language & Literature Economics, Political Science (EEP). The Department also offers General English and as part of General Education it offers Communication & Soft Skills for three semesters for all groups of students.

Literary study explores how writers from a vast array of cultural traditions be it Indian, British or American have used the creative resources of language in fiction, poetry, drama, and non-fiction prose to explore the entire range of human experience. The practice of reading literary texts exercises the imagination, cultivates a capacity for understanding ambiguity and complexity, and instils sensitiveness to the diversities of human existence. Studying literature at the college level encourages all graduates of the College to get deeper insights into challenging and imaginative texts which add to the joy of a life-long commitment to learning.

The General English Course is meant to enhance the English skills of the young learners through standard texts – prose and poetry whereas the General Education Course on Communication and Soft Skills makes them confident, communicative and well prepared for future careers.

Vision

The Department of English Language and Literature seeks to foster the intellectual development of its majors by encouraging study of literature and writing -whether, technical or other professional writing along with the needs of general education diversity, and global perspectives with those of the majors

Mission

The overall mission of the English Department is to promote literacy--specifically the ability to read, write, and think critically and strengthens the liberal education of students by developing a deepened understanding of language and literacy, the value of critical reading and effective writing, and the richness of literature, past and present.

Program Educational Objectives (PEO's) of the BA Program:

The BA Program will:

PEO 1: Expose students to both general and specialized curriculum content through Foundation Courses, Core courses, Electives and Specializations (CBCS) and Add on Courses besides College sponsored Certificate and Diploma Courses for acquiring in depth knowledge and understanding for future career options (Job and Future studies)

PEO 2: Motivate the students to apply the multidisciplinary knowledge through innovative assignments, research projects and internship training and create for themselves a sustainable competitive edge over others.

PEO 3: Train students with a broad range of holistic competencies - the capacity for critical thinking, research aptitude, communication and problem-solving skills, technical/ digital skills, social responsiveness, adaptability and entrepreneurial initiatives.

PEO 4: Prepare graduates for diverse careers in teaching, global management, administration and entrepreneurship through career awareness and preparatory programs

Program Outcomes for a Bachelor of Arts Graduate: A Bachelor of Arts graduate in St. Joseph's College for Women (Autonomous) will have the following Graduate Attributes after graduation, (though it may differ in the fulfillment degree based on different combinations)

1. *Subject and Domain Knowledge (SDK):* Graduates can improve their awareness and knowledge about functioning of local and global environment and society. This helps in acquiring the knowledge base in all subject areas, understanding concepts, theories and linked aspects, applying them in respective domains and exploring the future career and entrepreneurial opportunities in specific and allied fields.

2. *Effective Communication Competence (ECC):* Usage of various forms of business communication, supported by effective use of appropriate modern technology techniques, logical reasoning, articulation of ideas and presentation. Graduates are expected to develop effective oral and written communication with the use of appropriate technology to succeed in career presentations and interviews.

3. Critical Thinking and Research (CTR): Graduates should be able to conceptualize, organize and resolve contemporary problems or issues with a research aptitude gather the relevant data and document the findings. They should be able to evaluate literary works and do journal reporting. They can apply the perspective of their chosen specialized area of study to develop fully-reasoned opinions on such contemporary issues.

4. Problem solving and Innovation (PI): Competencies in quantitative and qualitative techniques. Graduates are expected to develop skills on analyzing specific data or problems, apply the relevant analysis, generate alternatives and engage in problem solving in functional or practical areas

5. Social Responsiveness (SR): Developing responsiveness to contextual social issues/problems and exploring solutions. Graduates are expected to identify the contemporary social problems, explore the opportunities for social entrepreneurship, involve themselves in social outreach (NSS, NCC and other platforms and NGO's) and demonstrate ethical standards in all situations.

6. Leadership Development and Teamwork (LDT): Understanding leadership roles at various levels of the institution and leading teams across the Institution. Graduates are expected to collaborate and lead teams across Departmental boundaries and demonstrate leadership qualities, (Leadership positions in the Student Council, Departmental Associations and Clubs) maximize the usage of diverse skills of team members in the related context, thus catering to harmony within diversity

7. Global Competence (GC): The graduates are to demonstrate a global outlook (in consonance with the Vision and Mission Statement of the College) with the ability to identify aspects of the world at large. They are expected to be familiar with the knowledge, skills and attributes needed to live and work in a diverse world.

8. Career and Employability Competencies (CEC): Training students and making them 'future course ready' 'job ready' and 'employable' through the 'employability component' in all courses. Graduates are prepared to handle jobs in all sectors like Teaching, Industry, NGO, Service Sector, Hospitality, ITeS etc. through varied initiatives.

9. Ethical Outlook and Value Development (EOVD): Inculcating values for good living in a challenging world through the course in Human Values and Professional Ethics, understanding personal ethics and resolving ethical dilemmas and consequentially through diverse initiatives and platforms practice them for their own good.

10. Self-Directed & Lifelong learning (SDLL): Inspiring the students for lifelong learning to equip them to the changing environment and be prepared to take up Master programmes, PG Diplomas, Certificate Courses as well as MOOCs, Online Courses and Self Learning Courses for a better future.

Programme Specific Outcomes of B.A. Programme with English Language & Literature

PSOs: Students after graduating with English Language & Literature as one of the major will

PSO 1: Identify, analyse, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact on culture and society, both now and in the past.

PSO 2: Develop the ability to read works of literary, rhetorical, and cultural criticism, and deploy ideas from these texts in their own reading and writing. They will express their own ideas as informed opinions that are in dialogue with a larger community of interpreters and understand how their own approach compare to the variety of critical and theoretical approaches using analytical thinking and research aptitude.

PSO 3: Write effectively for a variety of professional and social settings in multiple contexts. They will practice writing as a process of motivated inquiry, engaging other writers' ideas as they explore and develop their own consequent to close reading, intertextual analysis. They will demonstrate an ability to revise for content and edit for grammatical and stylistic clarity. Appreciation of various genres and writings is something that will help the students to become writers with their own identity.

PSO 4 : Develop a passion for literature and language. They will appreciate literature's ability to elicit feeling, cultivate the imagination, and call us to account as humans. They will cultivate their capacity to judge the aesthetic and ethical value of literary texts – Global, Indian, American and British and be able to articulate the standards behind their judgments.

Assessment Methodology

PSO 1 : Identify, analyse, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these

ideas, values, and themes inform and impact on culture and society, both now and in the past.

Direct method of computing PSO 1 attainment is based on the student performance in all assessment instruments namely online and offline - subjective and objective tests for all the courses offered (ELL1201, ELL2201 ELL3201, ELL4201 ELL5201, ELL5202 ELL6201, ELL-A1-6201, ELL-A2-6202, ELL-A3-6203) These exams test students' learning at knowledge, understanding and application levels in the respective courses. Indirect method of computing PSOs is done through students' course exit survey wherein a structured questionnaire is administered to the students and their response is solicited on a 5-point scale. Responses are consolidated and students' satisfaction level with reference to course transaction is computed. Average percentage of level of attainments of all the courses in English Language & Literature is given below.

Overall level of Attainment for PSO1 is ; 83.4%

PSO 2: Develop the ability to read works of literary, rhetorical, and cultural criticism, and deploy ideas from these texts in their own reading and writing. They will express their own ideas as informed opinions that are in dialogue with a larger community of interpreters and understand how their own approach compares to the variety of critical and theoretical approaches using analytical thinking and research aptitude.

They write critical reviews of secondary sources (articles from outside their core curriculum) (ELL1201, ELL3201, ELL4201, ELL-A1-6201, ELL-A2-6202, ELL-A3-6203)

Attainment level is ascertained based on continuous assessment (throughout) and summative assessment (at the end of) in every semester. This direct assessment involves testing students' knowledge on content and competencies, by giving them activities like article writing, paper presentations which are assessed.

Attainment of **PSO 2** is through

- In Semester I – Elizabethan and Milton Age, to develop an ardent interest in English Literature, each student is given a choice of topics (writings of Authors outside the

prescribed curriculum) and she researches on the topic and presents a critique from her own understanding of the writer and his or her works.

- ☛ In Semester VI – Literary Appreciation and Practical Criticism students have to choose a genre which they would like to specialise in future, they critically evaluate and write an appreciation of the work of the author. This Mini Project makes them versatile in specific academic writing as well as comparative understanding of the various authors of different genres.

Overall level of Attainment for PSO 2: 84.9%

PSO 3: Write effectively for a variety of professional and social settings in multiple contexts. They will practice writing as a process of motivated inquiry, engaging other writers' ideas as they explore and develop their own consequent to close reading, intertextual analysis. They will demonstrate an ability to revise for content and edit for grammatical and stylistic clarity. Appreciation of various genres and writings is something that will help the students to become writers with their own identity.

Attainment of PSO 3 is through

- ☛ Book reviews by students which makes them appreciate the style of the writer, his or her cognitive thinking and the various social cultural nuances of the myriad genres that are characteristic of today's writing. (ELL 2201, ELL 4201 ELL 6201)
- ☛ Mini Project on Phonetics where the students transcribe the words and sentences and become and learn Syllable structure with Intonation. They also read out thereby enhancing their pronunciation, style of speaking and identifying flaws in Stress and Intonation. (ELL 2201, ELL 5201 ELL 5202). These skills enable them to become English Language Trainers, Content writers and other jobs which require in-depth competencies of English language.

Overall level of Attainment for PSO 3: 80.3%

PSO 4: Develop a passion for literature and language. They will appreciate literature's ability to elicit feeling, cultivate the imagination, and call us to account as humans. They will cultivate their capacity to judge the aesthetic and ethical value of literary texts – Global, Indian, American and British and be able to articulate the standards behind their judgments.

English Literature in general aims at learning to attend to the complexities of literary texts helping students become more active and critical readers to cultivate an imaginative openness to others' experiences, and to call us to account as humans. This is attained through all the Courses of English Literature which result in students becoming more career ready in creative and academic fields. (ELL1201, ELL2201 ELL3201, ELL4201 ELL5201, ELL5202 ELL6201, ELL-A1-6201, ELL-A2-6202, ELL-A3-6203)

Overall of Level of Attainment for PSO 4: 83.4%

Level of attainment measurement

Level of attainment of course outcomes includes both direct and indirect assessments. Direct assessment is done by testing the knowledge and/or skills of the student in that course by conducting standardised examinations. In indirect assessment we use the student feedback on course which is measured on 5-point scale. The sum of these two assessments is shown as the level of attainment of that course.

Assessment of all the theory courses is done in two parts, namely by formative assessment (40%) which is internal and summative assessment (60%) which is external. The evaluation of 100% of the assessment in each semester is distributed as follows:

Mid Semester Examination 1	15% (which is offline)
Mid Semester Examination 2	15% (which is online)
Accessory Assessment	5% (Book Reviews, Article writing, Assignment etc.)
Attendance	5% (above 75% attendance will be rewarded)
End semester examination	60% (which is descriptive)

Course outcomes of all the courses offered by English department

Code	Title of the paper	Outcomes
ELL 1201	Elizabethan & Miltonic Age	CO1: Recall History of English Literature CO2: Understand the Context of Elizabethan Reign CO3 Identify the difference between Shakespeare and other writers CO3: Appreciation of Global Theatre

		<p>CO4: Compare & Contrast the different genres of works /writers</p> <p>CO5: Compare & Contrast the works/ writers of within the age</p> <p>CO6: Evaluate the major historical changes relevant to the period</p> <p>CO7: Examine the variety of primary sources to assess the Historical significant of the Golden Age (Elizabethan Era)</p> <p>CO8: Adapt the prominent themes of literary works to real life</p> <p>CO9: Inculcate their aesthetic sense and love for English Poetry</p> <p>CO10: Familiar with dramatic art and techniques and later may adopt their performing art as vocation.</p>
<p>Level of attainment of CO1 to CO8: ----- 85.46 %</p>		
<p>ELL 2201</p>	<p>Language & Linguistics</p>	<p>CO1: Define the concepts and laws in language and linguistics</p> <p>CO2: Understand the impact of language changes from old to modern</p> <p>CO3: Demonstrate illustrations and create awareness as how language and meaning are shaped by culture and content</p> <p>CO4: Analyse the purpose affecting the structure and content of language and linguistics</p> <p>CO5: Apply with confidence intricate complex and unfamiliar linguistic phenomenon.</p> <p>CO6: Communication clearly and effectively with specialists and general public.</p> <p>CO7: Evaluate sensitivity and perceptiveness concerning aspects of</p>

		<p>social, cultural and political realities where language plays an important role and relate the linguistic issues.</p> <p>CO8: Adapt and analyse the structure and functions of language as used in natural discourse.</p> <p>CO9: Evaluate and create theoretical approaches to critical reading of literary texts.</p> <p>CO10: Develop Proficiency in oral communication and writing</p>
<p>Level of attainment of CO1 to CO8: ----- 72.66%</p>		
<p>ELL 3201</p>	<p>Neo-Classical & Romantic Age</p>	<p>CO1: Label the basic principles of English Neo-classicism.</p> <p>CO2: Illustrate the basic principles of Romanticism.</p> <p>CO3: Explain how and why the Romantics revolted against the Age of Reason.</p> <p>CO4: Identify Socio-historical and political conditions and explain how these affect individual texts.</p> <p>CO5: Compare Literary figures within both periods.</p> <p>CO6 : Compare Literary works from Neo-Classical to Romantic age.</p> <p>CO7: Asses individual interpretations of the texts/issues under study both orally and in writing.</p> <p>CO8: Formulate the texts and style of writing from both the periods.</p> <p>CO9: Summarize the literary texts prescribed.</p> <p>CO10: Foster Critical insight and develop critical imagination</p>
<p>Level of Attainment of CO1-CO8 :----- 83.85%</p>		

ELL 4201	Victorian & Modern Age	<p>CO1: Recall and remember the ages in Literature</p> <p>CO2: Demonstrate awareness of diverse social, critical, historical and cultural perspectives by reading and responding to the range of literary texts of the period.</p> <p>CO3: Identify and make relevant connections between texts of various historical periods of the age.</p> <p>CO4: Analyse texts of wide range of genres, including poetry drama, fiction and even movies.</p> <p>CO5: Write well-developed and effective organized essays, including in-class and research-based activities.</p> <p>CO6: Interpret, evaluate and make an argument about texts using appropriate written expressions.</p> <p>CO7: Undertake further study with the discipline.</p> <p>CO8: Critically appreciate literary texts relating to the age of Victorian and Modern periods.</p> <p>CO9: Evaluate between theatrical practices and social contexts in different periods.</p> <p>CO10: Appraise the social and artistic movements that have shaped English theatre.</p>
Level of Attainment: -----		76.93%
ELL 5201	Contemporary British Literature -	CO1: Learn to raise significant questions, gather relevant evidences

	1	<p>and reach well-reasoned conclusions.</p> <p>CO2: Identify the cause of wars and effect on the literature.</p> <p>CO3: Compare the different literary texts from various periods till 20th century.</p> <p>CO4: Compare and contrast the literary figures from the period of 20th Century</p> <p>CO5: Evaluate the Literary texts within the period.</p> <p>CO6: Encourage them to value human actions, motivations and differences.</p> <p>CO7: Evaluate historical, social and political consequences of the period.</p> <p>CO8: Effectively communicate ideas related to modern works during class and group activities.</p> <p>CO9: Relate the major literary movements in the 20th century</p> <p>CO10: Critically evaluate the key concepts and theories to interpret literary texts.</p>
Level of Attainment: -----		87.14%
ELL 5202	Contemporary British Literature-II	<p>CO1: Identify and write analytically about modern Literature.</p> <p>CO2: Demonstrate a working knowledge of international fiction, poetry, drama from 20th century.</p> <p>CO3: Identify and describe distinct literary characteristics of modern</p>

		<p>Literature.</p> <p>CO4: Identify the distinct features of drama and one act play of the 20th century.</p> <p>CO5: Identify and describe the literary characteristics of contemporary drama emphasizing changing approaches to theatres as well as social, cultural and philosophical implications in representative plays.</p> <p>CO6: Analyse poetic works and theme of wars, using correct terminology.</p> <p>CO7: Interpret and communicate the ideas related to literary genres of the short stories during class and group activities.</p> <p>CO8: Compose a working knowledge of plays from Ibsen to the present.</p> <p>CO9: Assess the complex dynamics of human relationships.</p> <p>CO10: Critically evaluate eminent prose writers and their works.</p>
<p>Level of Attainment: ----</p>		<p>91.89%</p>
<p>ELL - E1 6201</p>	<p>Literary Appreciation & Practical Criticism</p>	<p>CO1: Identify the art of healthy criticism of different genres.</p> <p>CO2: Extend the ability to read and analyse and compare the genres.</p> <p>CO3: Applying literary terms themselves in analysing prose and poetry and other genres.</p> <p>CO4: Acquaint with practical training in appreciating the texts</p>

		<p>individually.</p> <p>CO5: Analyse the critical outcomes and approaches of literary works.</p> <p>CO6: Interpret critically any given text on their own.</p> <p>CO7; Compare and contrast the different genres</p> <p>CO8: Build an acquaintance to glossary of literary terms.</p> <p>CO9: Argue with terms and concepts towards critical reading and</p> <p>textual materials.</p> <p>CO10: Interpret literary texts and theories.</p>
Level of Attainment: -----		73.24%
ELL -E2	Glimpses of World Literature	<p>CO1: Recall the history of world Literature</p> <p>CO2: Understanding world literature in their cultural and</p> <p>historical context</p> <p>CO3: Sensitize to literary texts in literature.</p> <p>CO4: Compare and contrast various literary devices.</p> <p>CO5: Facilitate the students to discover the common literary</p> <p>trends among the different genres of world literature.</p> <p>CO6: Analyse the attitudes and values of a text and observe</p> <p>their impact of readers.</p> <p>CO7: Developing of critical thinking and reading skills so as</p> <p>to enable the students to create original ideas</p> <p>CO8: Employ knowledge of literary traditions to produce</p> <p>imaginative writings.</p> <p>CO9: Acquire a critical consciousness of the world</p>

		<p>thinking</p> <p>and society.</p> <p>CO10: Identify appropriate methods and sources for research</p> <p>and evaluate critically the sources they find.</p>
Level of Attainment:		85.5%
ELL- A1- 6201	American Literature -1	<p>CO1: Recall the different genres of British and compare with</p> <p>American Literature</p> <p>CO2: Demonstrate knowledge of major literary movements figures</p> <p>and works of American Literature.</p> <p>CO3: Demonstrate and understanding of connections among work's</p> <p>of the period.</p> <p>CO4: Utilise literary texts to life situations</p> <p>CO5: Analyse early American writers/works and their representation of human experience.</p> <p>CO6; Interpret major works/ writers of Americans within historical</p> <p>and social contexts.</p> <p>CO7: Evaluate the texts and style of language.</p> <p>CO8: Discuss the early and later American Literary works.</p> <p>CO9: Exploring American Literary tradition</p> <p>CO10: Compare the philosophy of American writers with that of</p> <p>others</p>
Level of Attainment: -----		87.12%
ELL-	American	CO1: Define the major conventions, themes of Puritans

<p>A2-6201</p>	<p>Literature-II</p>	<p>and early American Literature.</p> <p>CO2: Illustrate the major themes of abolition literature and slave narratives.</p> <p>CO3: Understanding the Halem Renaissance</p> <p>CO4: Apply the early works with individual works of the writers as a comparative study</p> <p>CO5: Identify the key features of American poetry.</p> <p>CO6; Analyse the historical context in the given literary work.</p> <p>CO7: Appraise the use of Literary criticism and analysing the literary terms for American Literature.</p> <p>CO8: Estimate the language and style of the literary works compare with world literature.</p> <p>CO9: Inculcate analytical skills for critical engagement with the texts</p> <p>CO10: Choose a skills for argumentative writing.</p>
<p>Level of Attainment: ----</p>		<p>87.55%</p>
<p>ELL-A3-6201</p>	<p>American Literature -III</p>	<p>CO1: Identify and read to interpret and evaluate assigned literary works.</p> <p>CO2; Classify and acquaint with the knowledge of the characteristics of various literary genres in the later Contemporary American Literature.</p> <p>CO3: Identify literary, cultural and historical forces that shaped the</p>

		<p>literary works.</p> <p>CO4; Apply and demonstrate principles of literary analysis in a full-length essay.</p> <p>CO5: Compare and contrast the different periods of American Literature.</p> <p>CO6: Compare and contrast American literary works/writers to world literature</p> <p>CO7: Evaluate the style of Language and literary terms of American Literature.</p> <p>CO8: Develop analytical skills and critical thinking through reading discussion and written assignments.</p> <p>CO9: Evaluate the concepts of Halem Renaissance</p> <p>CO10: Distinguish the philosophy of writers in American literature.</p>
Level of Attainmnet :-----		88.57%
ELL-B1-6201	Indian Writing in English-I	<p>CO1: Recall the history of Indian writings and its origins.</p> <p>CO2; Classify and acquaint with the knowledge of the characteristics of various literary genres related to Indian writings in English.</p> <p>CO3: Identify the use of ‘Indianism’ in Indian writing in English relating to texts and their contexts.</p> <p>CO4: Familiarizing the students with Indian idioms.</p> <p>CO5; Apply and demonstrate principles of literary analysis in a full-</p>

		<p>length essay.</p> <p>CO5: Compare and contrast pre-independence and post-Independence.</p> <p>CO6: Compare and contrast various writer /works within a period.</p> <p>CO7: Explore the peculiarities in Indian style of writings.</p> <p>CO8: Develop analytical skills and critical thinking through reading discussion and written assignments.</p> <p>CO9: Evaluate the concepts aesthetic writings.</p> <p>CO10: Distinguish the philosophy of writers in Indian Writing in English.</p>
	Level of Attainment;	85%
ELL-B2-6201	Indian Writing in English -II	<p>CO1: Define the major conventions, themes of Indian writing in English.</p> <p>CO2: Illustrate the major themes of literary works dealing with</p> <p>CO3: Understanding the modernization diaspora and India's quest of identity.</p> <p>CO4: Apply the early works with individual works of the writers as a comparative study</p> <p>CO5: Identify the key features of Indian poetry.</p> <p>CO6; Analyse the historical context in the given literary work.</p> <p>CO7: Appraise the use of Literary criticism and analysing the literary terms for Indian writing in English.</p>

		<p>CO8: Estimate the language and style of the literary works compare with world literature.</p> <p>CO9: Inculcate analytical skills for critical engagement with the texts</p> <p>CO10: Choose a skill for descriptive writing.</p>
	Level of Attainment:	83.5%
ELL-B3-6201	Indian Writing in English -III	<p>CO1: Recall the different genres of Indian writing in English</p> <p>CO2: Demonstrate knowledge of major literary movements figures and works of Indian Writings</p> <p>CO3: Demonstrate and understanding of connections among work's of the period.</p> <p>CO4: Utilise literary texts to life situations</p> <p>CO5: Analyse early Indian writers//works and their representation of human experience.</p> <p>CO6: Interpret major works/ writers of Indian writers within historical and social contexts.</p> <p>CO7: Evaluate the texts and style of Indian English.</p> <p>CO8: Discuss the early and later Indian writers and their literary works.</p> <p>CO9: Exploring Indian Literary tradition</p> <p>CO10: Compare the philosophy of Indian writers with that of others</p>
	Level of Attainment-	88.6%

<p>ELL- C1- 6201</p>	<p>Commonwealth Literature -I</p>	<p>CO1: Recall the different writers of Commonwealth literature.</p> <p>CO2: Demonstrate knowledge of major literary movements figures and works of Commonwealth literature.</p> <p>CO3: Understanding the connections among the literary work's of the period.</p> <p>CO4: Utilise the literary devices to analyse a given text.</p> <p>CO5: Analyse the Commonwealth writers//works and their representation of human experience.</p> <p>CO6: Interpret major works/ writers of Commonwealth literature within historical and social contexts.</p> <p>CO7: Evaluate the texts and style of writings of genres of the period</p> <p>CO8: Discuss how Commonwealth organizations has promoted Commonwealth literature.</p> <p>CO9: Exploring the themes and different trends in Commonwealth Literature.</p> <p>CO10: Evaluate the problems of language in creative writing in the Commonwealth Literature.</p>
	<p>Level of Attainment:</p>	<p>75%</p>

<p>ELL- C2- 6201</p>	<p>Commonwealth Literature -II</p>	<p>CO1: Recall the genres of Commonwealth Literature.</p> <p>CO2 Recognize the great writers under the umbrella of Commonwealth literature</p> <p>CO3: Understanding the connections among the literary work's /writers of the period.</p> <p>CO4: Utilise the different forms of narrative techniques in creative writing</p> <p>CO5: Analyse the Commonwealth literary works and their relation to society</p> <p>CO6: Interpret the works/ writers of Commonwealth literature in relation to social contexts.</p> <p>CO7: Evaluate Language style of writings of various genres.</p> <p>CO8: Explore the themes of the literary works.</p> <p>CO9: Critically appreciate the literary devices used in the works.</p> <p>CO10: Evaluate creative writings of the writers in the Commonwealth Literature.</p>
	<p>Level of Attainment:</p>	<p>79 %</p>
<p>ELL- C3- 6201</p>	<p>Commonwealth Literature -III</p>	<p>CO1: Recall the historical background of Commonwealth Literature.</p> <p>CO2 Recognize and relate the writers of various periods.</p> <p>CO3: Understanding the lives of Aboriginals.</p> <p>CO4: Interpret Literary texts to life situations.</p> <p>CO5: Compare the poems and their poets of the Era</p>

		<p>CO6: Interpret the novels and their themes with social context.</p> <p>CO7: Evaluate the dramatic style of writing of the playwrights of the Era.</p> <p>CO8: Evaluate the narrative style of writing in fiction in comparison with other Literary movement writers.</p> <p>CO9: Acquire creative skills in writing a review on the works of Commonwealth Literature.</p> <p>CO10: Critically appreciate the comparison of the works of the same writer, or other writers of the Era.</p>
	Level of Attainment :	78%

ELL 1201 Elizabethan & Miltonic Age - Input Mapping

Course Outcome	PSO 1	PSO 2	PSO 3	PSO 4
CO 1	3			
CO 2	3			
CO 3	2	2	1	
CO 4		1	1	
CO 5	3	2	1	1
CO 6	2	3	1	2
CO 7	1	2		3
CO 8		1	1	2
CO9	2	1	3	1

CO 10	1		1	2
Average	1.7	1.2	0.9	1.3

Low level of alignment (mapping) 1

Medium level of alignment (mapping) 2

High level of alignment (mapping) 3

ELL 2201 Language & Linguistics - Input Mapping

Course Outcome	PSO 1	PSO 2	PSO 3	PSO 4
CO 1	3			
CO 2	3	2		
CO 3	3	1	2	
CO 4	2	1	2	1
CO 5	1	2	1	1
CO 6	3	1	2	1
CO 7	2	1	1	
CO 8		1		3
CO 9		1		3
CO 10	1	2		3
Average	1.8	1.2	0.8	1.2

Low level of alignment (mapping) 1

Medium level of alignment (mapping) 2

High level of alignment (mapping) 3

ELL 3201 Neo-Classical & Romantic Age - Input Mapping

Course Outcome	PSO 1	PSO 2	PSO 3	PSO 4
CO 1	3			

CO 2	3	1	2	
CO 3	2	2	1	
CO 4	3			
CO 5	1	1		2
CO 6	2	1	2	
CO 7	1		2	3
CO 8	1	1	2	3
CO 9	1	2	1	3
CO 10		1	1	2
Average	1.7	1	1.1	1.3

Low level of alignment (mapping) 1

Medium level of alignment (mapping) 2

High level of alignment (mapping) 3

ELL 4201 Victorian & Modern Age - Input Mapping

Course Outcome	PSO 1	PSO 2	PSO 3	PSO 4
CO 1	3	1	2	
CO 2	3	2	1	
CO 3	2	1	2	1
CO 4	1	2	1	1
CO 5	3	1	2	2
CO 6	1	1	2	
CO 7	2	1	2	1
CO 8	1	2	1	2
CO 9		2	1	3
CO 10		1	2	3
Average	1.6	1.4	1.6	1.3

Low level of alignment (mapping) 1

Medium level of alignment (mapping) 2

High level of alignment (mapping) 3

ELL 5201 Contemporary British Literature -1 - Input Mapping

Course Outcome	PSO I	PSO 2	PSO 3	PSO 4
CO 1	3	2	1	
CO 2	3	2	1	
CO 3	2	1	2	
CO 4	1	2	3	1
CO 5	3	1	2	2
CO 6	1	2	1	1
CO 7		2	1	3
CO 8		1	1	2
CO 9	1	1	1	2
CO 10		1		2
Average	1.4	1.5	1.4	1.3

Low level of alignment (mapping) 1

Medium level of alignment (mapping) 2

High level of alignment (mapping) 3

ELL 5202 Contemporary British Literature -II - Input Mapping

Course Outcome	PSO I	PSO 2	PSO 3	PSO 4
CO 1	3	1	2	
CO 2	3	2	1	
CO 3	3	1	2	
CO 4	2	2	1	1
CO 5	1	2		
CO 6	2	1		1

CO 7	2	1		2
CO 8		1	1	3
CO 9		2	1	3
CO 10		1	2	3
Average	1.6	1.4	1.1	1.3

Low level of alignment (mapping) 1

Medium level of alignment (mapping) 2

High level of alignment (mapping) 3

ELL -E1- 6201 Literary Appreciation & Practical Criticism - Input Mapping

Course Outcome	PSO 1	PSO 2	PSO 3	PSO 4
CO 1	3	1	2	
CO 2	1	2	1	
CO 3	2	2	1	
CO 4	3	1	1	
CO 5	2	1		2
CO 6	1	2	1	2
CO 7	1		2	2
CO 8	1		2	3
CO 9		1	1	2
CO 10		1	1	3
Average	1.3	1.1	1.3	1.4

Low level of alignment (mapping) 1

Medium level of alignment (mapping) 2

High level of alignment (mapping) 3

ELL -E2- 6201- Glimpses of the World Literature - Input Mapping

Course Outcome	PSO I	PSO 2	PSO 3	PSO 4
CO 1	3	1	2	
CO 2	2	2	1	
CO 3	2	2	1	
CO 4	2	1	1	
CO 5	3	1		1
CO 6	1	2	1	2
CO 7	1	1	2	2
CO 8	2	1	1	3
CO 9		1	1	2
CO 10		1	1	3
Average	1.6	1.3	1.1	1.2

Low level of alignment (mapping) 1

Medium level of alignment (mapping) 2

High level of alignment (mapping) 3

ELL A-I- 6201 American Literature-I - Input Mapping

Course Outcome	PSO I	PSO 2	PSO 3	PSO 4
CO 1	3	2	1	
CO 2	3	1	3	
CO 3			1	
CO 4	2	2	2	
CO 5	1	2	2	2
CO 6	1	1		2
CO 7	1	2	1	1
CO 8		1	2	3
CO 9		1	2	3
CO 10	1	2	1	2

Average	1.2	1.4	1.5	1.3

Low level of alignment (mapping) 1

Medium level of alignment (mapping) 2

High level of alignment (mapping) 3

ELL A-2- 6201 American Literature-II - Input Mapping

Course Outcome	PSO I	PSO 2	PSO 3	PSO 4
CO 1	3	2	1	
CO 2	3	2	1	
CO 3	2	1	2	
CO 4	1	2	1	1
CO 5	2	1	2	2
CO 6	3	1	2	2
CO 7	1		1	1
CO 8	2	1	2	3
CO 9		1	2	3
CO 10		2	1	2
Average	1.6	1.3	1.5	1.4

Low level of alignment (mapping) 1

Medium level of alignment (mapping) 2

High level of alignment (mapping) 3

ELL A-3- 6201 American Literature-III - Input Mapping

Course Outcome	PSO I	PSO 2	PSO 3	PSO 4
CO 1	3	2	2	
CO 2	2	1	1	

CO 3	1	3	1	
CO 4		1		1
CO 5	1			
CO 6		1	1	1
CO 7	2	2		1
CO 8			1	3
CO 9	2	3		2
CO 10	1	1	1	3
Average	1.2	1.4	0.6	1.1

Low level of alignment (mapping) 1

Medium level of alignment (mapping) 2

High level of alignment (mapping) 3

ELL B-1- 6201 Indian Writing in English-I - Input Mapping

Course Outcome	PSO 1	PSO 2	PSO 3	PSO 4
CO 1	3	2	2	
CO 2	2	1	1	
CO 3	1	3	1	
CO 4		1		1
CO 5	1			
CO 6		1	1	1
CO 7	2	2		1
CO 8			1	3
CO 9	2	3		2
CO 10	1	1	1	3
Average	1.2	1.4	0.7	1.1

Low level of alignment (mapping) 1

Medium level of alignment (mapping) 2

High level of alignment (mapping) 3

ELL B-2- 6201 Indian Writing in English -II - Input Mapping

Course Outcome	PSO I	PSO 2	PSO 3	PSO 4
CO 1	3	2	2	
CO 2	2	3	1	
CO 3	2	3	1	
CO 4		1		1
CO 5	1			
CO 6		2	1	2
CO 7	2	2		2
CO 8			2	3
CO 9	1	3		2
CO 10	1	1	1	3
Average	1.2	1.7	0.8	1.2

Low level of alignment (mapping) 1

Medium level of alignment (mapping) 2

High level of alignment (mapping) 3

ELL B-3- 6201 Indian Writing in English -III - Input Mapping

Course Outcome	PSO I	PSO 2	PSO 3	PSO 4
CO 1	3	2	2	
CO 2	2	1	2	
CO 3	1		1	
CO 4		1	2	1
CO 5	1	2		
CO 6		1	1	1

CO 7	1	2	1	2
CO 8		1	1	3
CO 9	2	3	1	2
CO 10	1	1	1	3
Average	1.1	1.4	1.2	1.2

Low level of alignment (mapping) 1

Medium level of alignment (mapping) 2

High level of alignment (mapping) 3

ELL C-1- 6201 Commonwealth Literature-I - Input Mapping

Course Outcome	PSO I	PSO 2	PSO 3	PSO 4
CO 1	3	2	2	
CO 2	3	2	1	
CO 3	2	3	1	
CO 4		2		1
CO 5	1		1	
CO 6		1	1	2
CO 7	2	1		1
CO 8	1	1	1	3
CO 9	2	3	1	2
CO 10	1	1	1	3
Average	1.5	1.6	0.9	1.2

Low level of alignment (mapping) 1

Medium level of alignment (mapping) 2

High level of alignment (mapping) 3

ELL C-2- 6201 Commonwealth Literature-II - Input Mapping

Course Outcome	PSO I	PSO 2	PSO 3	PSO 4
CO 1	3	2	2	
CO 2	3	1	1	
CO 3	2	3	1	
CO 4		1		1
CO 5	1			
CO 6		3	1	2
CO 7	2	1		3
CO 8		1	1	3
CO 9	2	3		2
CO 10	1	1	1	3
Average	1.5	1.6	0.7	1.4

Low level of alignment (mapping) 1

Medium level of alignment (mapping) 2

High level of alignment (mapping) 3

ELL C-3- 6201 Commonwealth Literature-III - Input Mapping

Course Outcome	PSO I	PSO 2	PSO 3	PSO 4
CO 1	3	2	2	
CO 2	3	1	2	
CO 3	1	2	1	
CO 4		1		1
CO 5	2			
CO 6		1	2	1
CO 7	2	1		1
CO 8			1	3
CO 9	2	2		1
CO 10	1	1	2	3
Average	1.4	1.1	1	1.1

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